

88 - Abide with Me

HENRY F. LYTE

WILLIAM HENRY MONK

Orchestrated by Tom Payne

INTRO

The musical score is for the hymn 'Abide with Me' and includes an introduction. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and parts are as follows:

- Vocals:** Two staves, both with whole rests throughout the introduction.
- Piano:** The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols above the staff include Eb, Bb, Cm, Eb/G, Fm7, Gm7, Ab, and Bb. The dynamic is marked *mf*.
- Flute 1 / Oboe (Flute 2):** Enters in the third measure with a melodic line, marked *mf*.
- B♭ Clarinet 1 & 2:** Enters in the third measure with a melodic line, marked *mf*.
- Bassoon (B♭ Bass Clarinet):** Plays a sustained note in the first measure, then a moving line in the second, marked *mf*.
- E♭ Alto Saxophone 1 & 2:** Enters in the first measure with a sustained note, then a moving line in the second, marked *mf*.
- B♭ Tenor Saxophone (Baritone T.C.):** Enters in the first measure with a sustained note, then a moving line in the second, marked *mf*.
- B♭ Trumpet 1:** Enters in the third measure with a sustained note, marked *mf*.
- B♭ Trumpet 2 & 3:** Enters in the third measure with a sustained note, marked *mf*.
- F Horn 1 & 2:** Enters in the first measure with a sustained note, then a moving line in the second, marked *mf*.
- Trombone 1 & 2:** Plays a sustained note throughout, marked *mf*.
- Trombone 3 / Tuba:** Plays a sustained note throughout, marked *mf*.
- Bells:** Enters in the second measure with a rhythmic pattern, marked *mf*.
- Timpani:** Plays a sustained note in the first measure, then a rhythmic pattern in the second, marked *mf*.
- Violin 1 & 2:** Enters in the first measure with a sustained note, then a moving line in the second, marked *mf*.
- Viola:** Enters in the first measure with a sustained note, then a moving line in the second, marked *mf*.
- Cello / Bass:** Plays a sustained note throughout, marked *mf*.

The score is divided into four measures, numbered 1 through 4 at the bottom.

88 - Abide with Me - 2 of 6

VERSE

Voc.

1. A - bide with me: fast falls the e - ven - tide;
 2. Swift to its close ebbs out life's lit - tle day;
 3. I need Thy pres - ence ev - ery pass - ing hour;
 4. Hold Thou Thy cross be - fore my clos - ing eyes;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

88 - Abide with Me - 3 of 6

Voc.

The Earth's What Shine dark - ness joys but grow Thy deep dim, grace gloom, ens; its can and Lord, glo - ries the point with me pass a - bide: way; power? er's the skies:

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

E $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ Fm⁷ B $\flat$ E $\flat$ Cm⁶ B $\flat$

9 10 11 12

88 - Abide with Me - 4 of 6

Voc.

When oth - er de - help - ers in fail, and a - com - forts flee,
 Change like Thy - self in my and all a - round I see:
 Who Heaven's morn - ing breaks in my and earth's vain stay shad - I can be?
 I can flee:

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

88 - Abide with Me - 5 of 6

REPEAT to Verse

Voc.

Help of the help - less, O a - bide with me!
 O Thou who chang - est not, a - bide with me!
 Through cloud and in death, O Lord, a - bide with me!
 In life, in death, O Lord, a - bide with me!

Pno.

B $\flat$ 7 A $\flat$ E $\flat$ G B $\flat$ 7 F E $\flat$ B $\flat$ 7 C $\flat$ F $\flat$ m A $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

me!
me!
me!
me!

me!
me!
me!
me!

E $\flat$ E $\flat$ B $\flat$ C m E $\flat$ G F m⁷ G m⁷ A $\flat$ B $\flat$ E $\flat$

21 22 23 24 25 26