

255 - At the Cross

ISAAC WATTS
Chorus, RALPH E. HUDSON

RALPH E. HUDSON
Orchestrated by Kyle Hill
Last stanza setting by Greg Nelson
Orchestrated by Jeff Cranfill

INTRO

Vocals

1. A -
2. Was
3. Well
4. Thus
5. But

Piano

N.C. *mf* $E\flat$ $E\flat$ $A\flat$ $B\flat$ $B\flat^7$ $E\flat$

Flute 1 / Oboe (Flute 2) *mf*

B $\flat$ Clarinet 1 & 2 *mf*

Bassoon (B $\flat$ Bass Clarinet) *mf*

E $\flat$ Alto Saxophone 1 & 2 *mf*

B $\flat$ Tenor Saxophone (Baritone T.C.) *mf*

B $\flat$ Trumpet 1 *mf*

B $\flat$ Trumpet 2 & 3 *mf*

F Horn 1 & 2 *mf*

Trombone 1 & 2 *mf*

Trombone 3 / Tuba *mf*

Percussion 1 Bells *mf*

Timpani / Percussion 2 Mark tree *mf*

Violin 1 & 2 *mf*

Viola *mf*

Cello / Bass *mf*

1 2 3 4

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VERSE

las, and did my Sav - ior bleed, And did my Sov - 'reign die? Would
 it for crimes that I dark I had done He groaned up - on the tree? A -
 might the sun in my blush - ness hide, And shut his glo - ries in
 might I hide my can ne'er - ing face While Cal - v'ry's cross ap - in
 drops of grief can ne'er re - pay The debt of love I owe; pears, Dis -
 Here,

Eb Ebsus Eb Ebsus Eb Eb G A $\flat$ Eb G B $\flat$ ⁷/_F Eb B $\flat$ Eb

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

5 6 7 8

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He de - vote that sa - cred head For sin - ners such as I? At the
maz - ing pit - y, grace un - known, And love be - yond de - gree! sin.
Christ, the might - y Mak - er died For man, the mine crea - ture's tears.
solve my heart in my thank - ful - ness, And 'Tis melt all that eyes to can do.
Lord, I give myself a - way,

E $\flat$ E $\flat$ sus E $\flat$ E $\flat$ A $\flat$ E $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Sus. Cym.

Timpani

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CHORUS

Voc. cross, at the cross where I first saw the light, And the bur - den of my heart rolled a - way, rolled a-way, It was

Pno. Eb Ab Eb Eb Bb Eb Bb7 Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Bells

Detailed description: This is a page of a musical score for a chorus. The top staff is for the vocal line, with lyrics: 'cross, at the cross where I first saw the light, And the bur - den of my heart rolled a - way, rolled a-way, It was'. Below the vocal line is a piano accompaniment (Pno.) with chords Eb, Ab Eb, Eb, Eb Bb, Eb Bb7, and Eb. The score continues with various instrumental parts: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1, Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The measures are numbered 13, 14, 15, and 16 at the bottom. A 'Bells' part is indicated above the Perc. 1 staff in measure 16.

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REPEAT to Verse

Voc. there by faith I re - ceived my sight, And now I am hap - py all the day!

1. A -
2. Was
3. Well
4. Thus
5. But

Pno.

Ab C Eb Eb⁴ Eb Em⁷ Ab Bb⁷ Eb⁷ Bb⁷ Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

(tacet last time: change to C, F)

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc.

day!

1. A -
2. Was
3. Well day!
4. Thus
5. But

Pno.

E $\flat$ N.C.

E $\flat$

E $\flat$ A $\flat$

E $\flat$ B $\flat$

B $\flat$ 7

E $\flat$

E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

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Opt. Modulation to Last Stanza Setting

Unison

Voc.

day!

5. But

Pno.

E $\flat$

E $\flat$

B $\flat$
D

C 7 _{sus}

C 7

C 7 _{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Opt. Modulation to Last Stanza Setting

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

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VERSE

Voc. drops of grief can ne'er re - pay The debt of love I owe; Here,

Pno. F FM⁹ G⁷_D C⁷ Am⁷ B^bM⁷ Am B^b G⁹_B C⁹_{sus} C⁷ C_{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33

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Voc. Lord, I give my - self a - way, 'Tis all that I can do. At the

Pno. FM^7 Dm^7 E A C^{sus} Bb E C Gm A^m C G^m C Bb F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

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CHORUS

Voc. cross, at the cross where I first saw the light, And the bur-den of my heart rolled a - way, It was there by faith I re-

Pno. F FM⁷ F⁷ D⁷♯5 D⁷ Gm² Gm Gm F[♯] B^b C⁷ FM⁷ F⁷ E^b F⁷ B^b A^b Gm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41 42

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rit.

Voc. ceived my sight, And now I am hap-py all the day! And now I am hap-py all the day!

Pno. Gm^2 A^7 Dm^7 Gm Dm C^7 A^m C^7 F Bb Gm^7 C^9 Bb^7 C^7 F

rit.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

rit.

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

rit.

Bells

Perc. 1

Timp. / Perc. 2

rit.

Vln. 1 & 2

Vla.

Cello / Bs.

rit.

43 44 45 46 47