

420 - Come, Ye Sinners, Poor and Needy

JOSEPH HART
Refrain, ANONYMOUS

Walker's Southern Harmony
Orchestrated by Mark Johnson

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

1. Come, ye sin - ners, poor and need - y, Weak and wound - ed, sick and sore;
 2. Come, ye thirst - y, poor come, and wel - come, God's free bount - y glo - ri - fy;
 3. Come, ye wea - ry, heav - y - la - den, Lost and of ru - ined by the fall;
 4. Let not con - science make you lin - ger, Nor fit - ness fond - ly dream;

Pno.

N.C. Ab D $\flat$ A $\flat$ Ab D $\flat$ A $\flat$ C Eb Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 (On repeat only)

Trb. 3 / Tuba (On repeat only)

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc.

Je - sus read - y stands to save you, Full of pit - y, love, and pow'r.
 True be - lief and true re - pen - tance, Ev - 'ry grace - y, that brings you nigh.
 If you tar - ry ness till you're bet - ter, You Is will nev - er your come at all.
 All the fit - ness He re - quir - eth Him.

Pno.

Ab C E Fm Eb G Ab Fm Em C Ab Fm Db Ab Eb Fm F#sus Em C Fm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mf

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CHORUS

Voc. I will a - rise and go to Je - sus, He will em - brace me in His arms;

Pno. N.C. A $\flat$ D $\flat$ A $\flat$ A $\flat$ D $\flat$ A $\flat$ A $\flat$ C E $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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REPEAT to Verse

Voc. In the arms of my dear Sav - ior, O there are ten thou - sand charms.

Pno. A^b C Fm E^b A^b Fm E^b A^b Fm D^b A^b Fm $Fsus$ E^b C Fm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc.

thou - sand charms.

thou - sand charms.

Pno.

Em C Fm Fm F⁴₂ Fm F⁴₂ Em C Fm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

arco
pizz.