

233 - Jesus, Keep Me Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by David Winkler

INTRO

The musical score is for the hymn "Jesus, Keep Me Near the Cross" by Fanny J. Crosby, arranged by William H. Doane and orchestrated by David Winkler. The score is in 6/8 time and begins with an "INTRO" section. The instruments and parts include:

- Vocals:** Two staves, both with whole rests.
- Piano:** Accompaniment starting with a *mf* dynamic. Chords are indicated above the staff: F, B $\flat$ /F, F, A $\flat$ ⁷/E, Dm, D $\flat$ m/C, Bdim⁷, E/C, Fdim⁷/C, G $\flat$ m/C, C⁷, and F.
- Flute 1 / Oboe (Flute 2):** Melodic line starting with a *mf* dynamic.
- B $\flat$ Clarinet 1 & 2:** Melodic line starting with a *mf* dynamic.
- Bassoon (B $\flat$ Bass Clarinet):** Melodic line starting with a *mf* dynamic.
- E $\flat$ Alto Saxophone 1 & 2:** Melodic line starting with a *mf* dynamic.
- B $\flat$ Tenor Saxophone (Baritone T.C.):** Melodic line starting with a *mf* dynamic.
- B $\flat$ Trumpet 1:** Melodic line starting with a *mf* dynamic.
- B $\flat$ Trumpet 2 & 3:** Melodic line starting with a *mf* dynamic.
- F Horn 1 & 2:** Melodic line starting with a *mf* dynamic.
- Trombone 1 & 2:** Melodic line starting with a *mf* dynamic.
- Trombone 3 / Tuba:** Melodic line starting with a *mf* dynamic.
- Bells:** Melodic line starting with a *mf* dynamic.
- Timpani / Percussion:** Includes a *mf* dynamic, a *Sus. Cym.* (Sustained Cymbal) effect, and a *Timpani* section.
- Violin 1 & 2:** Melodic line starting with a *mf* dynamic.
- Viola:** Melodic line starting with a *mf* dynamic.
- Cello / Bass:** Melodic line starting with a *mf* dynamic.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

233 - Jesus, Keep Me Near the Cross - 2 of 6

VERSE

Voc.

1. Je - sus, keep me near the cross, There a pre - cious foun - tain,
 2. Near the cross, a trem - bling soul, Love found me;
 3. Near the cross! O Lamb of God, Bring its scenes cy - be - fore me;
 4. Near the cross! I'll watch and wait, Hop - ing, trust - ing ev - er,

F B $\flat$ F C 7 Dm B $\flat$ F E A F E C C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Temp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

233 - Jesus, Keep Me Near the Cross - 3 of 6

Voc. Free to all, a heal - ing stream, Flows from Cal - v'ry's moun - tain.
There the me Bright and Morn - ing Star His beams a - round - tain.
Help I walk reach from the day to day With its shad - ow o'er riv - er.
Till I reach the gold - en strand, Just be - yond the riv - er.

F B $\flat$ F C 7 Dm B $\flat$ F C 7 F

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Bells
Timp. / Perc.
Vln. 1 & 2
Vla.
Cello / Bs.

9 10 11 12

S.C.
Timp.

233 - Jesus, Keep Me Near the Cross - 4 of 6

CHORUS

Voc. In the cross, in the cross Be my glo - ry ev - er,

Pno. F B $\flat$ F B $\flat$ F F C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

233 - Jesus, Keep Me Near the Cross - 5 of 6

Voc. Till my ran - somed soul shall find Rest be - yond the riv - er.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

REPEAT to Verse

F B $\flat$ /F F A 7 B $\flat$ E $\bar{C}$ C 7 F

233 - Jesus, Keep Me Near the Cross - 6 of 6

TURNAROUND to Verse

ENDING

Voc. riv - er. riv - er.

Pno. C^7 F $\frac{E}{C}$ E_{dim}^7 $\frac{Gm}{C}$ C^7 F C^7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc. S.C. Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24