

173 - Jesus, the Very Thought of Thee

LATIN HYMN, 12th Century
translated by EDWARD CASWALL

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Orchestrated by Lawrence W. Mayo

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

1. Je - sus, the can ver sing, - y no thought of Thee
 2. No voice the can sing, - y no heart of frame,
 3. O Hope of to ev those who con can trite heart!
 4. But what to those who find? ah! this,

G G B A m G B A m D G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc. With Nor O No sweet can Joy tongue - ness the of or fills mem all pen - my 'ry the can breast; find meek! show But A To The sweet sweet those love - er er who of

Pno. D^7/A G $D^7/F\sharp$ G A^7/E D A m A m⁶ G^{dim}/A

Fl. 1 / Ob. (Fl. 2) Cl. 1 & 2 Bsn. (Bass Cl.) Alto Sax. 1 & 2 Ten. Sax. (Bari. T.C.) Tpt. 1 Tpt. 2 & 3 Horn 1 & 2 Trb. 1 & 2 Trb. 3 / Tuba Perc. Timp. Vln. 1 & 2 Vla. Cello / Bs.

9 10 11 12

Detailed description: This is a page of a musical score for the hymn 'Jesus, the Very Thought of Thee'. It covers measures 9 through 12. The score includes a vocal line with lyrics, a piano accompaniment with chords, and staves for various instruments: Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. The vocal line has lyrics: 'With Nor O No sweet can Joy tongue - ness the of or fills mem all pen - my 'ry the can breast; find meek! show But A To The sweet sweet those love - er er who of'. The piano part shows chords: D7/A, G, D7/F#, G, A7/E, D, A m, A m6, Gdim/A. The instrumental parts show various musical notations including rests, notes, and slurs.

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Voc. far sound Thy face to see, And O in Thy
 fall, Je than how Je sus' name, How Sav good ior
 Je sus, what kind what Thou it art! is- None but His

A m A⁷ D A⁷/_D D D/C G/B C² C/E

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

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REPEAT to Verse TURNAROUND to Verse

Voc. pres of those loved - ence man who ones - rest. kind! seek! know. rest. kind! seek! know.

Pno. G D D⁷ G G G D D⁷

Fl. 1 / Ob. (Fl. 2) Cl. 1 & 2 Bssn. (Bass Cl.) Alto Sax. 1 & 2 Ten. Sax. (Bari. T.C.)

Tpt. 1 Tpt. 2 & 3 Horn 1 & 2 Trb. 1 & 2 Trb. 3 / Tuba

Perc. Timp. Vln. 1 & 2 Vla. Cello / Bs.

mf

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ENDING

Voc.

rest.
kind!
seek!
know.

Pno.

G

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.