

251 - Lead Me to Calvary

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Orchestrated by Mark Johnson

INTRO

The musical score is for the hymn "Lead Me to Calvary" and begins with a four-measure piano introduction. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melody in the right hand and a supporting bass line in the left hand, with a dynamic marking of *mf*. Above the piano part, the following chords are indicated: Bm, F#7, G, G#dim7, D/A, D/F#, Em7/G, D/A, A7, D, and G/A. The instrumental ensemble includes Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Timpani, Violin 1 & 2, Viola, and Cello / Bass. Most instruments enter at the start of the piano introduction with a *mf* dynamic. The score is divided into four measures, numbered 1 through 4 at the bottom.

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VERSE

Voc.

1. King of my life, I crown Thee now, Thine shall the glo - ry and be;
 2. Show me the tomb where Thou wast laid, Ten - der - ly mourned and wept;
 3. Let me like Ma - ry, through the gloom, Come with a gift to Thee;
 4. May I be will - ing, Lord, to bear Dai - ly my cross for Thee;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

251 - Lead Me to Calvary - 3 of 6

Voc.

Lest I for - get Thy thorn - crowned brow, Lead me to Cal - va - ry.
 An - gels in robes of light ar - rayed, Guard - ed Thee whilst Thou slept.
 Show to me now the emp - ty tomb, Lead me to Cal - va - ry.
 E - ven Thy cup of grief to share, Thou hast borne all for me.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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CHORUS

Voc. Lest I for-get Geth - sem - a - ne; Lest I for-get Thine ag - o - ny;

Pno. A A⁷ D A A⁷ D

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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REPEAT to Verse

Voc. Lest I for-get Thy love for me, Lead me to Cal - va - ry.

Pno. B m F#7 G G#dim7 D/A D F# Em7 D/A A7 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc.

ry.

ry.

Pno.

D

A

A⁷

D

D⁷

Em⁷

D

A

A⁷

D

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26