

# 564 - More About Jesus

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Orchestrated by Kyle Hill

**INTRO**

The musical score is for the introduction of the hymn '564 - More About Jesus'. It is written in 6/8 time with a key signature of one sharp (F#). The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes the following chords: C, G/B, Em7, Am, D sus, and D. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The introduction consists of four measures, numbered 1 through 4 at the bottom.

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VERSE

Voc.

1. More a-bout Je - sus would I know, More of His grace to oth - ers show;  
 2. More a-bout Je - sus let me learn, More of His ho - ly will dis - cern;  
 3. More a-bout Je - sus in His Word, Hold - ing com - mu - nion with my Lord;  
 4. More a-bout Je - sus on His throne, Rich - es in glo - ry all His own;

Pno.

G G G D<sup>7</sup> G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc.

More of His sav - ing full - ness see, More of His love things who died for me.  
 Spir - it of God, my teach - er be, Show - ing the things of Christ to me.  
 Hear - ing His voice in ev - 'ry line, Mak - ing each faith - ful say - ing mine.  
 More of His king - dom's sure in - crease; More of His com - ing, Prince of Peace.

Pno.

G Am C G B D<sup>7</sup> G B Am C G D D<sup>7</sup> G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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## CHORUS

Voc. More, more a - bout Je - sus, More, more a - bout Je - sus;

Pno. G C/G G D G/D D7 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. More of His sav - ing full - ness see, More of His love who died for me.

Pno. G Am C G B D7 G B Am C G D D7 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc. died for me. died for me.

Pno.  $\frac{G}{D}$   $D^7$  G C  $\frac{G}{B}$   $Em^7$  Am  $Dsus$  D  $\frac{G}{D}$   $D^7$  G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26