

205 - Away in a Manger

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

(MUELLER)

JAMES R. MURRAY
Orchestrated by David Gaines

INTRO

Vocals

1. A -
2. The
3. Be

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

way in a man - ger, no crib for a bed, The
cat - tle are low - ing, the Ba - by a - wakes, But
near me, Lord Je - sus, I ask Thee to stay Close

Pno.

F B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc. lit - tle Lord Je - sus, laid down His sweet head; The
by - me for - ev - er, and cry love me, I pray; I Bless

Pno. C^7 Bb F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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stars love all in Thee, the Lord dear sky Je chil - sus! looked look in down down Thy where from ten - He the der lay, sky, care, The And And

F B $\flat$ F E $\flat$ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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REPEAT to Verse

Voc.

lit - tle Lord Je - sus, a - sleep on the hay. 1. A -
 stay by my cra - dle a morn - ing is nigh. 2. The
 fit us for heav - en to live with Thee there. 3. Be

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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TURNAROUND to Verse

ENDING

Voc.

hay.
nigh.
there.

1. A - hay.
2. The nigh.
3. Be there.

Pno.

F

Gm¹¹

E²
A

B^b

C⁷

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

M.T.

M.T.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26