

# 465 - Only Trust Him

JOHN H. STOCKTON

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Orchestrated by Billy Payne

**INTRO**

Vocals

1. Come,  
2. For  
3. Yes,  
4. Come,

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

*mf*

F B♭ B♭/F F E/C C<sup>7</sup> F

1 2 3 4

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VERSE

Voc.

ev - 'ry soul by sin - op - pressed, There's mer - cy with the Lord, And  
 Je - sus shed His pre - cious blood Rich bless - ings to be - stow; Plunge  
 Je - sus is the Truth, ho - ly band, That leads you in - to rest; Be -  
 then, and join this glo - ry go, To

Pno.

F B $\flat$  F F $\frac{4}{2}$  F F A C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Bells

*mf*

Vln. 1 & 2 *legato*

Vla. *legato*

Cello / Bs.

5

6

7

8

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Voc.

He will sure - ly give you rest By trust - ing in His Word.  
 now in - to the crim - son flood That wash - es white as snow.  
 lieve in Him with - out de - lay And Where you are im - mor - tal blest.  
 dwell in that ce - les - tial land Where joys are im - mor - tal flow.

Pno.

F B $\flat$  B $\flat$ / $\bar{F}$  F E/C C7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Sus. Cym.

*mf*

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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CHORUS

Voc. On - ly trust Him, on - ly trust Him, On - ly trust Him now;

Pno. F B $\flat$  B $\flat$  F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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Voc. He will save you, He will save you, He will save you now.

Piano: F, B $\flat$ , B $\flat$ / $\bar{F}$ , F, E/ $\bar{C}$ , C $^7$ , F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

1. Come,  
2. For  
3. Yes,  
4. Come,

Mark Tree

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TURNAROUND to Verse

Voc. now.

ENDING

1. Come,
2. For
3. Yes,
4. Come,

now.

Pno. F F B $\flat$  B $\flat$ / $\bar{F}$  F E/ $\bar{C}$  C $^7$  F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Detailed description: This is a page of a musical score for a band. It contains staves for Vocals, Piano, Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Percussion, Violin, Viola, and Cello/Bass. The score is divided into two systems. The first system covers measures 21-26 and includes vocal lyrics and piano chords. The second system covers measures 21-26 and includes instrumental parts for brass and woodwinds. A 'TURNAROUND to Verse' section is marked at the beginning of each system, and an 'ENDING' section is marked at the end of each system. The piano part includes chords: F, F, B-flat, B-flat/F, F, E/C, C7, F, F. The percussion part includes a 'M.T.' (Mute) instruction for Perc. 2 at the end of the piece.