

603 - When We All Get to Heaven

ELIZA E. HEWITT

EMILY D. WILSON
Orchestrated by Ric Domenico

INTRO

The musical score is for the introduction of the hymn "When We All Get to Heaven". It begins with a piano introduction in 4/4 time, marked with a forte (f) dynamic. The piano part features a melody in the right hand and a bass line in the left hand, with a key signature of one sharp (F#). Above the piano part, the following chords are indicated: N.C., C, C⁷/E, F, F#dim7, C/G, E/G, C, F/C, and C. The woodwind section includes Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, and B♭ Tenor Saxophone (Baritone T.C.). The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section includes Bells, Percussion, and Timpani. The string section includes Violin 1 & 2, Viola, and Cello / Bass. The score is marked with a forte (f) dynamic throughout. The introduction ends with a measure containing a fermata over a whole note chord.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

1. Sing the won - drous love of Je - sus, Sing His mer - cy and His grace;
 2. While we walk the pil - grim path - way Clouds will o - ver - spread the sky;
 3. Let us then be true and faith - ful, Trust - ing, serv - ing ev - 'ry day;
 4. On - ward to the prize be - fore us! Soon His beau - ty we'll be - hold;

C G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

Straight Mute 3

Straight Mute 3

Snare Drum

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Voc.

In the man - sions bright and bless - ed He'll pre - pare for us a place.
 But when trav - 'ling days are o - ver, Not a shad - ow, not a sigh.
 Soon one glimpse of Him in glo - ry; Will the toils of life re - pay. gold. When we
 the pearl - y gates will o - pen; We shall tread the streets 1. for of us a place.

Pno.

C F F#dim7 C G E G C E C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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CHORUS

Voc. all When we all get to heav - en, What a day of re-joic - ing that will be! When we What a day of re - joic - ing that will be!

Pno. C E D⁷ G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Tambourine

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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REPEAT to Verse

Voc. all When we all see Je - sus, We'll sing and shout the vic - to - ry. shout, and shout the vic - to - ry.

Pno. C C⁷/E F F[#]dim⁷ C/G E/G C E/C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc. ry. shout the vic-to-ry. ry. shout the vic-to-ry.

Pno. C $\frac{E}{C}$ C C $\frac{C^7}{E}$ F $F\sharp dim^7$ $\frac{C}{G}$ $\frac{E}{G}$ C $\frac{E}{C}$ C C $\frac{E}{C}$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 Tpt. cues Play

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 (b)

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26