

405 - In Remembrance

RAGAN COURTNEY

BURYL RED

Orchestrated by David Shipp

INTRO

Vocals

1. In re -
2. (In re -)

Piano

N.C. A^b sus A^b C m D^b E^b7 A^b

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc. mem - brance of Me, eat this bread. In re -
mem - brance of Me, heal the sick. In re -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

A $\flat$ C m D $\flat^2$ D $\flat^2$ E $\flat$

Mark Tree

5

6

7

8

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mem - brance of Me, drink this wine. In re -
mem - brance of Me, feed the poor. In re -

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

D $\flat$

B $\flat$ m

E $\flat$

E $\flat$ ⁷

E $\flat$ ⁷_{sus}

Flute 1 only

(Horn cue) - - - - -

9 10 11 12

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mem - brance of Me, pray o - for the the time door when and

mem - brance of Me,

Fm Db Gb Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

All

mf

mf

S.C.

13 14 15 16

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1

Voc. God's own will is done. 2. In re -

Pno. Absus Ab Cm Db² Bb⁷_{sus} Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T.

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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2

Voc. in, let him in.

Pno. $D\flat^2$ $A\flat^b$ $B\flat m^7$ $E\flat^7$ $A\flat$ $A\flat G\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. Chimes

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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Voc. Take, eat, and be com - fort - ed;

Pno. $F\flat^2$ $A\flat$ $A\flat$ $G\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Triangle

Timp. / Perc. 2

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

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Voc. Drink, and re - mem - ber, too, that

Pno. $F\flat^2$ $A\flat$ $A\flat$
C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tri.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

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Voc. this is My bod - y and pre - cious blood shed for
 Pno. Fm Eb Db Ab Eb^{sus} B^b Ab C
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

33 34 35 36

Sus. Cym.

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Voc. you, shed for you. In re -

Pno. B $\flat$ A $\flat$ B $\flat$ E $\flat$ sus E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T.

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

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Voc. mem - brance of Me, search for truth. In re -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Ab Cm Db² Db² Eb

Flute 1 only

41

42

43

44

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mem - brance of Me, al - ways love. In re -

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Chimes

D $\flat$

B $\flat$ m

E $\flat$

E $\flat$ ⁷

E $\flat$ ⁷_{sus}

(Horn cue) - - - - -

45 46 47 48

405 - In Remembrance - 13 of 15

Voc. mem - brance of Me, don't look a - bove, but
 Fm Db Gb Eb
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

All
 S.C.

49 50 51 52

405 - In Remembrance - 14 of 15

Voc. in your heart, look in your heart for
 Pno. $Absus$ A^b Cm D^b D^b2 E^b E^b7sus
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

53 54 55 56

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slower

Voc. God. Do this in re - mem - brance of Me.

Pno. A^b D^b_2 D^b_2 E^b_7 A^b *slower*

Fl. 1 / Ob. (Fl. 2) *slower*

Cl. 1 & 2 *slower*

Bssn. (Bass Cl.) *slower*

Alto Sax. 1 & 2 *slower*

Ten. Sax. (Bari. T.C.) *slower*

Tpt. 1 *slower*

Tpt. 2 & 3 *slower*

Horn 1 & 2 *slower*

Trb. 1 & 2 *slower*

Trb. 3 / Tuba *slower*

Perc. 1 Chimes *slower*

Timp. / Perc. 2

Vln. 1 & 2 *slower*

Vla. *slower*

Cello / Bs. *slower*

57 58 59 60 61 62