

283 - Redeemed

FANNY J. CROSBY

A. L. BUTLER
Orchestrated by Phillip E. Allen

INTRO

Vocals

Unison

1. Re -
2. Re -
3. I

Piano

N.C. E $\flat$ Fm⁷ Gm G⁷ A $\flat$ ⁶ Fm⁷ E $\flat$ N.C.

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc. deemed, how I love to pro - claim it! Re - deemed by the blood of the Lamb; Re -
deemed, and so hap - py in Je - sus, No lan - guage my rap - ture can tell; I
think of my bless - ed Re - deem - er, I think of Him all the day long; I

Pno. $E\flat G$ Fm^7 $E\flat$ Gm Cm Fm^7 $B\flat^7$ $E\flat$ $E\flat G$ $A\flat$ $B\flat D$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Parts

Voc. deemed through His in - fi - nite mer - cy, His child, and for - ev - er, I am. Re -
sing, that the light of His pres - ence With me doth con - tin - ual - ly dwell. song.

Pno. Cm Gm Cm Cm Bb Ab6 Fm7 Ab Eb Bb Ab Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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CHORUS

Voc. *Unison*

deemed, re - deemed, Re - deemed by the blood of the Lamb! Re -

Pno.

Ab Cm7/G Fm7 Gm7 Bb7/F Eb Gm7/D Cm F7 Bb Eb/Bb Bb7 N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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REPEAT to Verse

Voc. deemed, how I love to pro - claim it! His child, and for - ev - er, I am. 1. Re -
2. Re -
3. I

Pno. $E\flat$ Fm^7 Gm G^7 $A\flat^6$ Fm^7 $E\flat$ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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TURNAROUND to Verse

Voc.

am.

ENDING

1. Re -
2. Re - am.
3. I

Pno.

E $\flat$ N.C. E $\flat$ Fm 7 Gm G 7 A $\flat$ 6 Fm 7 E $\flat$ N.C. E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26