

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

INTRO

The musical score is for the song 'Bind Us Together' by Bob Gillman, orchestrated by Ron Blount. It is in 3/4 time and features a variety of instruments and vocals. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Vocals:** Two staves, both of which are empty in this section.
- Piano:** Two staves. The right hand plays chords and single notes, while the left hand plays a bass line. Chords are indicated above the staff: Gm, C7, Bb/C, C7, F, Bb/F, and F. The dynamic is *mf*.
- Flute 1 / Oboe (Flute 2):** One staff. The instrument is silent in measures 1 and 2, then plays a melodic line in measures 3 and 4. The dynamic is *mf*.
- B♭ Clarinet 1 & 2:** One staff. The instrument plays a melodic line in measures 1 and 2, then a chord in measures 3 and 4. The dynamic is *mf*.
- Bassoon (B♭ Bass Clarinet):** One staff. The instrument plays a melodic line in measures 1 and 2, then a chord in measures 3 and 4. The dynamic is *mf*.
- E♭ Alto Saxophone 1 & 2:** One staff. The instrument plays a melodic line in measures 1 and 2, then a chord in measures 3 and 4. The dynamic is *mf*.
- B♭ Tenor Saxophone (Baritone T.C.):** One staff. The instrument is silent in measures 1 and 2, then plays a chord in measures 3 and 4. The dynamic is *mf*.
- B♭ Trumpet 1:** One staff. The instrument is silent in measures 1 and 2, then plays a chord in measures 3 and 4.
- B♭ Trumpet 2 & 3:** One staff. The instrument is silent in measures 1 and 2, then plays a chord in measures 3 and 4.
- F Horn 1 & 2:** One staff. The instrument plays a melodic line in measures 1 and 2, then a chord in measures 3 and 4. The dynamic is *mf*.
- Trombone 1 & 2:** One staff. The instrument is silent in measures 1 and 2, then plays a chord in measures 3 and 4.
- Trombone 3 / Tuba:** One staff. The instrument is silent in measures 1 and 2, then plays a chord in measures 3 and 4.
- Percussion:** One staff. The instrument is silent in measures 1 and 2, then plays a melodic line in measures 3 and 4. The dynamic is *mf*.
- Timpani:** One staff. The instrument is silent in measures 1 and 2, then plays a chord in measures 3 and 4. The dynamic is *mf*.
- Violin 1 & 2:** One staff. The instrument plays a melodic line in measures 1 and 2, then a chord in measures 3 and 4. The dynamic is *mf*.
- Viola:** One staff. The instrument plays a melodic line in measures 1 and 2, then a chord in measures 3 and 4. The dynamic is *mf*.
- Cello / Bass:** One staff. The instrument plays a melodic line in measures 1 and 2, then a chord in measures 3 and 4. The dynamic is *mf*.

1 2 3 4

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390 - Bind Us Together - 2 of 10

CHORUS

Voc. Bind us to - geth - er, Lord; Bind us to - geth - er with

Pno. F Gm F Dm⁷ Gm Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

390 - Bind Us Together - 3 of 10

Score for "390 - Bind Us Together - 3 of 10". The score is written for a large ensemble, including vocalists, piano, and various woodwinds, brass instruments, and strings.

Vocals: The vocal line features the lyrics "cords that can - not be bro - ken." The melody is written in a single staff, with a long note on "bro" spanning across measures 10 and 11.

Piano (Pno.): The piano accompaniment is written in two staves. The left hand plays a steady bass line, while the right hand provides harmonic support with chords and moving lines. Chord symbols are indicated above the piano staff: Gm, C⁷, B^b/C, C⁷, F, and B^b/C.

Woodwinds: The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. / Bass Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), and Tenor Saxophone / Baritone / Trombone (Ten. Sax. / Bari. T.C.).

Brass: The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2, Trombone 1 & 2 (Trb. 1 & 2), and Trombone 3 / Tuba (Trb. 3 / Tuba).

Other Instruments: The percussion section includes Percussion (Perc.) and Timpani (Timp.). The string section includes Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Double Bass (Cello / Bs.).

The score is divided into measures 9, 10, 11, and 12. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

390 - Bind Us Together - 4 of 10

Voc. Bind us to - geth - er, Lord; Bind us to - geth - er, Lord;

Pno. F Gm F Dm⁷ Gm Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

390 - Bind Us Together - 5 of 10

Fine

Voc. Bind us to - geth - er with love.

Pno. Gm C⁷ B^b_C C⁷ F B^b_F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

390 - Bind Us Together - 6 of 10

TURNAROUND to Chorus

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Gm

C⁷

B^b_C

C⁷

F

B^b_F

F

TURNAROUND to Chorus

TURNAROUND to Chorus

21

22

23

24

390 - Bind Us Together - 7 of 10

Voc. There is on - ly one God,

Pno. F C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

390 - Bind Us Together - 8 of 10

Voc. There is on - ly one King,

Pno. F C⁷ B^b C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

390 - Bind Us Together - 9 of 10

Voc. There is on - ly one bod - y;

Pno. F C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

390 - Bind Us Together - 10 of 10

D.S. al Fine

Voc. That is why we can sing:

Pno. F C⁷ B^b_C C⁷ F B^b_C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40