

53 - Lift Up Your Heads

STEVE FRY

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Orchestrated by Mark Johnson

INTRO

The musical score is for the introduction of the song 'Lift Up Your Heads'. It is in 4/4 time and G major. The piano part features a series of chords: G, F/G, G7, C, D/C, G/B, Am7, G/B, G/C, D7sus, D7, C/D, and G. The woodwind section includes Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, and B♭ Tenor Saxophone (Baritone T.C.). The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section includes Bells, Timpani, and Cello / Bass. The string section includes Violin 1 & 2 and Viola. The score is marked with a forte (f) dynamic. The introduction consists of four measures, with the first measure being a whole rest for the vocal line.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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CHORUS

Voc. Lift up your heads to the com - ing King.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc. Bow be - fore Him and a - dore Him, sing!

G F G C D C G B Am⁷(4) D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

This musical score is for the third part of a three-part setting of 'Lift Up Your Heads'. It is written for a large ensemble including vocalists, piano, woodwinds, brass, percussion, and strings. The score is in 4/4 time and the key signature has one sharp (F#). The vocal parts have lyrics: 'Bow be - fore Him and a - dore Him, sing!'. The piano accompaniment features a series of chords: G, F G, G, C, D C, G B, Am⁷(4), and D⁷. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Contralto. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Suspended Cymbal and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is divided into measures 9, 10, 11, and 12. Measures 9 and 10 contain the vocal melody and piano accompaniment. Measures 11 and 12 feature a sustained cymbal and a final piano chord.

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Voc. To His maj - es - ty, let your prais - es be

Pno. G D A G B C D⁷ C D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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REPEAT to Chorus

Voc. Pure and ho - ly, giv - ing glo - ry to the King of kings.

Pno. G F/G G⁷ C D/C G/B Am⁷ G/B G/C D⁷_{sus} D⁷ C/D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Chorus

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TURNAROUND to Chorus

ENDING

Voc.

kings.

kings.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26