

322 - Praise the Name of Jesus

ROY HICKS, Jr.

ROY HICKS, Jr.
Orchestrated by Wade Smith

INTRO

The musical score is for the hymn 'Praise the Name of Jesus' by Roy Hicks, Jr., orchestrated by Wade Smith. It features a 4/4 time signature and a key signature of one sharp (F#). The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells, Timpani), Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chord markings: D, DM7, Em/G, D/A, A7, and D. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. The dynamics 'mf' (mezzo-forte) are marked throughout the score.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3

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CHORUS

Voc. Praise the name of Je - sus, Praise the name of Je - sus.

Pno. D G D D G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 Horn cues

Tpt. 2 & 3 Horn cues

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6 7

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Voc. He's my Rock, He's my For - tress, He's my De-liv - er - er, In Him will I trust.

Pno. G D G D E_m^7 D G $D_F^\#$ A_E^7 D E^7 D_E E^7 A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 Play

Tpt. 2 & 3 Play

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10 11

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REPEAT to Chorus

Voc. Praise the name of Je - sus.

Pno. D DM⁷ Em G D A A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Tri.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

12 13 14

REPEAT to Chorus

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TURNAROUND to Chorus

ENDING

Voc.

sus.

sus.

Pno.

D

D

DM⁷

Em

D

A⁷

D

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

15

16

17

18

19