

227 - The Blood Will Never Lose Its Power

ANDRAÉ CROUCH

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Orchestrated by Billy Payne

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

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VERSE

Voc. blood soothes that my Je - sus and shed calms for my me fears,

Pno. A^b 3 $A^b \dim$ A^b 3 D^b $D \dim^7$ A^b E^b 3

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc. 'Way And back it on dries Cal - va - ry, The The

Pno. C⁷ B $\flat$ C⁷ C⁷ C^{aug} C⁷ $\flat$ 9₃ Fm A $\flat$ ⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

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Voc. blood that gives me strength from day to day- It will
blood that gives me strength from day to day- It will

Pno. D^b Fm D B^b A^b E^b G^b F F^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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Voc. nev - er lose its power. It
 nev - er lose its power.

Pno. Bbm E^b Bbm A^b E^b7 A^b D^b A^b N.C.

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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CHORUS

Voc. reach - es to the high - est moun - tain; It

Pno. Eb⁷ D^b Eb⁷ Ab D^b Ab 3 N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Tambourine

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

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Voc. flows to the low - est val - ley. The

Pno. $E\flat^7$ $D\flat^7$ $E\flat^7$ $A\flat$ $D\flat$ $A\flat^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

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Voc. blood that gives me strength from day to day— It will

Pno. D^b Fm D B^b D A^b E^b 3 A^b G^b F aug F F^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

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REPEAT to Verse

Voc. nev - er lose its power. 1. The 2. It

Pno. Bbm E C Bbm Db Ab Eb 7 Ab Db Ab Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

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TURNAROUND to Verse

Voc.

power.

1. The
2. It

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

41

42

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REPEAT to Chorus

D.S.

ENDING with Tag

Voc.

power.

It

power.

It

will

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43

44

45

46

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Voc. *nev - er lose its power.*
 Pno. *rit.* *straight 8ths*
 Fl. 1 / Ob. (Fl. 2) *rit.* *6* *tr.* *straight 8ths*
 Cl. 1 & 2 *rit.* *6* *tr.* *straight 8ths*
 Bssn. (Bass Cl.) *rit.* *straight 8ths*
 Alto Sax. 1 & 2 *rit.* *3* *3* *straight 8ths*
 Ten. Sax. (Bari. T.C.) *rit.* *3* *3* *straight 8ths*
 Tpt. 1 *rit.* *3* *3* *straight 8ths*
 Tpt. 2 & 3 *rit.* *3* *3* *straight 8ths*
 Horn 1 & 2 *rit.* *3* *3* *straight 8ths*
 Trb. 1 & 2 *rit.* *3* *3* *straight 8ths*
 Trb. 3 / Tuba *rit.* *3* *3* *straight 8ths*
 Perc. *rit.*
 Timp. *rit.* *3* *3*
 Vln. 1 & 2 *rit.* *straight 8ths*
 Vla. *rit.* *straight 8ths*
 Cello / Bs. *rit.*

47

48

49

50