

569 - The Joy of the Lord

ALLIENE G. VALE
based on Nehemiah 8:10

ALLIENE G. VALE
Orchestrated by Gary Lanier

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Chord markings: N.C., D, G^{14}_2 , G, $G_{F\#}$, E_m^7

Dynamic marking: *mf*

1 2 3 4

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Voc.

1. The
2. He
3. He

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

mf

D
A

A⁷

D

This musical score is for the second part of a nine-part setting of 'The Joy of the Lord'. It features a vocal line with three entries: '1. The', '2. He', and '3. He'. The instrumental ensemble includes Piano, Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Percussion, Violin, Viola, and Cello/Double Bass. The score is written in G major (one sharp) and 4/4 time. The piano accompaniment features a harmonic progression of D major, A major, and A7, then D major. The woodwinds and strings provide harmonic support, with the violins and violas playing a melodic line in the right hand and a sustained harmonic in the left hand. The percussion includes a snare drum pattern in the right hand and a cymbal in the left hand. The score is marked with a mezzo-forte (*mf*) dynamic.

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VERSE

Voc.

joy heals the of the Lord is my strength, The
gives me liv - ing wa - ter and they cry no more, He
no no more,

Pno.

D A⁷

R.H. opt. 8va for variety

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc.

joy heals the of the Lord is my strength, The
gives me liv - ing heart - ed and they cry no more, more, He
He

Pno.

A⁷ G D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Detailed description: This is a page of a musical score for the hymn 'The Joy of the Lord'. It covers measures 13 through 16. The vocal part (Voc.) is at the top, with lyrics: 'joy heals the of the Lord is my strength, The / gives me liv - ing heart - ed and they cry no more, more, He / He'. The piano accompaniment (Pno.) is below the vocal part, with chords A⁷, G, D, and D indicated. The instrumental section includes staves for Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Timp., Vln. 1 & 2, Vla., and Cello / Bs. The score is written in G major (one sharp) and 4/4 time. The vocal melody is in the soprano line, and the piano accompaniment is in the bass line. The instrumental parts are arranged in a standard orchestral layout.

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Voc. joy heals the of the Lord heart - ed and they is cry my strength, The
 gives me liv - ing wa - ter and I thirst no no more, more, The
 The

Pno. D G^{#4}₂ G G_{F#} Em⁷

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

17 18 19 20

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REPEAT to Verse

Voc.

joy joy of of the the Lord Lord is is my my strength. strength. strength.

1. The
2. He
3. He

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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TURNAROUND to Verse

Voc. strength. strength. strength.

Pno. D Em⁷ D/A A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

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ENDING with Tag

Voc.

1. The
2. He
3. He

strength.
strength.
strength.

The

Pno.

D D Em⁷

8^{va}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

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opt. rit. to end

Voc. joy of the Lord is my strength.

Pno. *opt. rit. to end*

Fl. 1 / Ob. (Fl. 2) *opt. rit. to end*

Cl. 1 & 2 *opt. rit. to end*

Bssn. (Bass Cl.) *opt. rit. to end*

Alto Sax. 1 & 2 *opt. rit. to end*

Ten. Sax. (Bari. T.C.) *opt. rit. to end*

Tpt. 1 *opt. rit. to end*

Tpt. 2 & 3 *opt. rit. to end*

Horn 1 & 2 *opt. rit. to end*

Trb. 1 & 2 *opt. rit. to end*

Trb. 3 / Tuba *opt. rit. to end*

Perc. S.C. *opt. rit. to end*

Timp. *opt. rit. to end*

Vln. 1 & 2 *opt. rit. to end*

Vla. *opt. rit. to end*

Cello / Bs. *opt. rit. to end*

D
A
A⁷
D