

584 - Come into His Presence

LYNN BAIRD

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Orchestrated by Kyle Hill

INTRO

The musical score is for the song "Come into His Presence" by Lynn Baird, orchestrated by Kyle Hill. It features a 4-measure introduction. The instruments and parts include:

- Vocals:** Two staves, both with whole rests throughout the intro.
- Piano:** Two staves. The right hand plays chords: F^b, F[#]dim G m, C m⁷, F⁷sus, F⁷, B^bsus, and B^b. The left hand plays a bass line. Dynamics include *f* and *tr*.
- Flute 1 / Oboe (Flute 2):** Treble clef. Plays chords and single notes. Dynamics include *f* and *tr*.
- B^b Clarinet 1 & 2:** Treble clef. Plays chords and single notes. Dynamics include *f* and *tr*.
- Bassoon (B^b Bass Clarinet):** Bass clef. Plays a single note. Dynamics include *f* and *tr*.
- E^b Alto Saxophone 1 & 2:** Treble clef. Plays a single note. Dynamics include *f* and *tr*.
- B^b Tenor Saxophone (Baritone T.C.):** Treble clef. Plays a single note. Dynamics include *f* and *tr*.
- B^b Trumpet 1:** Treble clef. Plays a single note. Dynamics include *f* and *tr*.
- B^b Trumpet 2 & 3:** Treble clef. Plays a single note. Dynamics include *f* and *tr*.
- F Horn 1 & 2:** Treble clef. Plays a single note. Dynamics include *f* and *tr*.
- Trombone 1 & 2:** Bass clef. Plays a single note. Dynamics include *f* and *tr*.
- Trombone 3 / Tuba:** Bass clef. Plays a single note. Dynamics include *f* and *tr*.
- Bells:** Treble clef. Plays a single note. Dynamics include *f* and *tr*.
- Suspended Cymbal:** Treble clef. Plays a single note. Dynamics include *f* and *tr*.
- Violin 1 & 2:** Treble clef. Plays a single note. Dynamics include *f* and *tr*.
- Viola:** Bass clef. Plays a single note. Dynamics include *f* and *tr*.
- Cello / Bass:** Bass clef. Plays a single note. Dynamics include *f* and *tr*.

The score is marked with *f* (forte) and *tr* (trill) throughout. The key signature is one flat (B^b). The time signature is 4/4. The score is divided into four measures, numbered 1, 2, 3, and 4.

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CHORUS

Voc. Come in - to His pres - ence with thanks - giv - ing in your heart and give Him praise, and give Him praise;

Pno. $B\flat$ $B\flat M^7$ Gm^7 $B\flat$ Cm^7 F $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc. Come in-to His pres-ence with thanks - giv-ing in your heart, your voic-es raise, your voic-es raise. Give

Pno. $B\flat$ $B\flat M^7$ $Gm^7_{B\flat}$ $B\flat$ Cm^7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

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Voc. glo - ry and hon - or and pow - er un - to Him;

Pno. $E\flat$ D^7_{sus} D^7 Gm $D^7_{F\sharp}$ Gm_F C_E Ebm^6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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REPEAT to Chorus

Voc. Je - sus, the name a - bove all names.

Pno. $B\flat/F$ $F\sharp dim$ Gm Cm^7 F^7_{sus} F^7 $B\flat_{sus}$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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TURNAROUND to Chorus

Voc. names.

Pno. $B\flat$ sus $B\flat$ $B\flat$ $F\sharp$ dim G m C m⁷ F ⁷ sus F ⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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ENDING *molto rit.*

Voc. names.

Pno. *molto rit.*

Fl. 1 / Ob. (Fl. 2) *molto rit.*

Cl. 1 & 2 *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Bells *molto rit.*

Sus. Cym. *molto rit.*

Vln. 1 & 2 *molto rit.*

Vla. *molto rit.*

Cello / Bs. *molto rit.*

25 26 27 28