

577 - My Tribute

ANDRAÉ CROUCH

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Orchestrated by Billy Payne

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion (Sus. Cym.)

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc. How can I say thanks for the things You have done for me—

Pno. B $\flat$ Dm 7 A Em 6 A $\flat$ G aug G 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc. Things so un - de - served, yet You give to prove Your love for me? The

Pno. Cm Cm(M7) Cm⁷ Ebm_C Ebm²_C Ebm_C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Mark tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Detailed description: This is a page of a musical score for a piece titled '577 - My Tribute - 3 of 12'. The page contains staves for a vocal soloist, piano, and a full orchestra. The vocal line has lyrics: 'Things so un - de - served, yet You give to prove Your love for me? The'. The piano accompaniment features a series of chords: Cm, Cm(M7), Cm⁷, Ebm_C, Ebm²_C, and Ebm_C. The orchestral parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion (with a 'Mark tree' instruction), and Timpani. Violins 1 & 2, Viola, and Cello/Double Bass also have parts. The page is numbered 9, 10, 11, and 12 at the bottom.

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Voc. voic - es of a mil - lion an - gels could not ex - press my grat - i - tude - All that I

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

B $\flat$ D B $\flat$ 6 D A Gm Gm F Gm E Ebm(M7)

8 8 b8

(b) (b)

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This musical score page contains measures 17 through 20 of a piece. The instrumentation includes:

- Voc.:** Vocal line with lyrics: "am and ev - er hope to be, I owe it all to Thee. To".
- Pno.:** Piano accompaniment with chords: B $\flat$ D, B $\flat$ F, G 7 , G 7 B, C m , B $\flat$ F, D m F, F 7 , B $\flat$, and N.C.
- Fl. 1 / Ob. (Fl. 2):** Flute 1 / Oboe (Flute 2).
- Cl. 1 & 2:** Clarinet 1 & 2.
- Bssn. (Bass Cl.):** Bassoon (Bass Clarinet).
- Alto Sax. 1 & 2:** Alto Saxophone 1 & 2.
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone (Baritone Saxophone).
- Tpt. 1:** Trumpet 1.
- Tpt. 2 & 3:** Trumpet 2 & 3.
- Horn 1 & 2:** Horn 1 & 2.
- Trb. 1 & 2:** Trombone 1 & 2.
- Trb. 3 / Tuba:** Trombone 3 / Tuba.
- Perc.:** Percussion.
- Timp.:** Timpani.
- Vln. 1 & 2:** Violin 1 & 2.
- Vla.:** Viola.
- Cello / Bs.:** Cello / Double Bass.

The score is written in 4/4 time and includes various musical notations such as notes, rests, chords, and dynamic markings like *fp* (fortissimo) and *S.C.* (Sforzando).

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CHORUS

Voc. God be the glo - ry, To God be the glo - ry! To

Pno. B^b $B^b_{sus} C$ $B^b D$ Dm^7 G^7 Cm $C_{sus} D$ $Cm E^b$ $E^b m^6$ F $E E^b$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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Voc. God be the glo - ry for the things He has done. With His

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

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CHORUS

Voc. blood He has saved me; With His power He has raised me; To

Pno. $B\flat$ $B\flat$ sus C $B\flat$ D Dm^7 G^7 Cm C sus D Cm $E\flat$ $E\flat m^6$ F $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

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Voc. God be the glo - ry For the things He has done. REPEAT to Verse

Pno. *rit. last time*

Fl. 1 / Ob. (Fl. 2) *rit. last time*

Cl. 1 & 2 *rit. last time*

Bsn. (Bass Cl.) *rit. last time*

Alto Sax. 1 & 2 *rit. last time*

Ten. Sax. (Bari. T.C.) *rit. last time*

Tpt. 1 *rit. last time*

Tpt. 2 & 3 *rit. last time*

Horn 1 & 2 *rit. last time*

Trb. 1 & 2 *rit. last time*

Trb. 3 / Tuba *rit. last time*

Perc. *rit. last time*

Timp. *rit. last time*

Vln. 1 & 2 *rit. last time*

Vla. *rit. last time*

Cello / Bs. *rit. last time*

33 34 35 36

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TURNAROUND to Verse REPEAT to Chorus D.S. ENDING

Voc. done. done. To done.

Pno. B $\flat$ N.C. D D^{sus} E D F $\sharp$ G $\frac{4}{2}$ G $\frac{4}{2}$ F G $\frac{4}{2}$ E B $\flat$ F E $\flat$ F B $\flat$ B $\flat$ N.C. B $\flat$

Fl. 1 / Ob. (Fl. 2) Cl. 1 & 2 Bssn. (Bass Cl.) Alto Sax. 1 & 2 Ten. Sax. (Bari. T.C.)

Tpt. 1 Tpt. 2 & 3 Horn 1 & 2 Trb. 1 & 2 Trb. 3 / Tuba Perc. Timp. Vln. 1 & 2 Vla. Cello / Bs.

37 38 39 40 41 42 43

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To Bridge *Unison (Parts optional)* **BRIDGE**

Voc. done. Just let me live my life; Let it be pleas - ing, Lord, to

Pno. B $\flat$ N.C. G sus A C m A D 7 G m G m (M 7)

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

To Bridge

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47

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Voc. Thee. And should I gain an-y praise, Let it go to Cal - va - ry. With His

Pno. G m⁷ G m⁶ G m F Eb G m G m F Eb B^b D C⁷ A m C⁷ F⁷_{sus} F⁷ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

48 49 50 51 52