

4 - Almighty

WAYNE WATSON

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Orchestrated by Kyle Hill

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Chord symbols: F, F₂, F, E/A, C, E/C, Dm⁷, Gm⁷, E/C, C⁷

Measures: 1, 2, 3, 4

4 - Almighty - 2 of 11

CHORUS

Unison

Voc. Al - might - y, most ho - ly God; Faith - ful through the ag - es.

Pno. F F⁴/₂ F E_A C E_C Dm⁷ Gm⁷ E_C C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

4 - Almighty - 3 of 11

Voc. Al - might - y, most ho - ly Lord; Glo - ri - ous, Al - might - y

Pno. F F₂ F E_A C E_C Dm⁷ Gm⁷ E_C C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

4 - Almighty - 4 of 11

VERSE

Voc. God. 1. The beasts of the field, the birds of the air Are si - lent to call out Your
2. Well, time march - es on with in - no - cence gone, And a dark - ness has cov - ered the

Pno. F C F C F $\frac{E}{C}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

4 - Almighty - 5 of 11

Voc.

name. The earth has no voice and I have no choice But to mag - ni - fy God un - a -
 earth. But His Spir - it still dwells; He speaks, "It is well;" And the hope - less still of - fered new

Pno.

C C F C F E
 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
 (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
 (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

4 - Almighty - 6 of 11

Voc.

shamed. Let the rocks be kept si - lent for one more day. Let the
 birth. He will break the leash of death; it will have no sting. Let the

Pno.

C Gm C F E A B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23

4 - Almighty - 7 of 11

CHORUS

Voc. whole world sing out; Let the peo - ple say: Al - might - y, most ho - ly God;
pri - s'ner go free; Join the dance and sing:

Gm C F E/A Csus F F⁴ F E/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

Bells

4 - Almighty - 8 of 11

Voc. Faith - ful through the ag - es. Al - might - y, most ho - ly Lord;

Pno. C F C Dm⁷ Gm⁷ F C⁷ F F₂⁴ F F_A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

This musical score is for a section of a larger work, specifically measures 28 through 31. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line, and a full orchestral arrangement. The vocal line is in a key with one flat (B-flat major or D minor) and has a tempo of 4/4. The lyrics are 'Faith - ful through the ag - es. Al - might - y, most ho - ly Lord;'. The piano accompaniment includes chords such as C, F, Dm⁷, Gm⁷, F, C⁷, F, F₂⁴, and F_A. The orchestral parts include Flute 1/Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone (Baritone/Tenor Contrabass), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion (Snare Drum, Bells), Timpani, Violin 1 & 2, Viola, and Cello/Double Bass. The score is written for measures 28, 29, 30, and 31.

4 - Almighty - 9 of 11

REPEAT to Verse REPEAT to Chorus D.S.

Voc. Glo - ri - ous, Al - might - y God. 1. The God. 2. Well,

Pno. C $\frac{E}{C}$ Dm⁷ Gm⁷ $\frac{E}{C}$ C⁷ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse REPEAT to Chorus D.S.

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

4 - Almighty - 10 of 11

TURNAROUND to Verse

ENDING with Tag

Voc.

God.

1. The
2. Well,

God.

Pno.

F

Gm⁷

E^bC

C⁷

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING with Tag

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

36

37

38

39

4 - Almighty - 11 of 11

Voc. Glo - ri - ous, Al - might - y God. *rit.* Glo - ri - ous, Al - might - y God.

Pno. Gm^7 $\frac{E}{C}$ C^7 F Gm^7 $\frac{E}{C}$ C^7 F *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. *rit.*

Timp. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

40 41 42 43