

84 - Lead Me, Lord

WAYNE and ELIZABETH GOODINE
based on John 10:27

(GOODINE)

WAYNE and ELIZABETH GOODINE
Orchestrated by Tom Payne

INTRO

The musical score is for the hymn "Lead Me, Lord" and includes an introduction. The key signature is one sharp (F#) and the time signature is 2/2. The score is arranged for a full orchestra and vocal soloist. The vocal part begins with the lyrics "Lead me," in the fifth measure. The piano accompaniment starts with a mezzo-forte (mf) dynamic and features a series of chords: Em7, D/A, A7sus, A7, Dsus, D, G/A, and A7. The instrumental parts include Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells), Timpani, Violin 1 & 2, Viola, and Cello / Bass. Many of the instrumental parts begin with a mezzo-forte (mf) dynamic. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Lead me,

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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CHORUS

Voc. Lord, I will fol - low; Lead me,

Pno. D G D D^{sus}_E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. Lord, I will go. You have

Pno. $D \ F\sharp$ G A sus A D $D \ F\sharp$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

84 - Lead Me, Lord - 4 of 7

Voc. called me— I will an— swer; Lead me,

Pno. G A/G Bm B $\frac{4}{2}$ Bm Em 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

84 - Lead Me, Lord - 5 of 7

REPEAT to Chorus

Voc. Lord, I will go. Lead me,

Pno. $\frac{D}{A}$ A^7_{sus} A^7 D_{sus} D $\frac{G}{A}$ A^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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TURNAROUND to Chorus

Voc. go.

Pno. D^{sus} D Em⁷ $\frac{D}{A}$ A⁷_{sus} A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

84 - Lead Me, Lord - 7 of 7

ENDING *rit.*

Voc. Lead me, go.

Pno. *D sus* *D* *G A A⁷* *D sus* *D* *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *ENDING* *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. *rit.*

Timp. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

25 26 27 28