

248 - O Mighty Cross

DAVID BARONI and JOHN CHISUM

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Arranged by Tom Fettke
Orchestrated by Wade Smith

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

Chord Chart:

D D F# G² G⁶ D F# E m⁷ A⁷ sus A⁷ G A D

1 2 3 4

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248 - O Mighty Cross - 2 of 6

VERSE

Voc.

1. O might - y cross, Love lift - ed high,
 2. O might - y cross, what throne of grace,
 3. O might - y cross, O Christ, so pure,
 4. O might - y cross, my soul's re - lease;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

D A Dsus D Em D A⁷ E D² F# D F#

5 6 7 8

248 - O Mighty Cross - 3 of 6

Voc.

The Lord of life raised yet there to die;
 He knew no sin, there, my place;
 Love held Him there, bore, dured;
 The stripes He bore, peace;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

248 - O Mighty Cross - 4 of 6

Voc. His sac - ri - fice on Cal - va - ry

Pno. A $\frac{A}{G}$ $\frac{D}{F\sharp}$ G^2 G $\frac{A}{G}$ $\frac{Em^6}{G}$ $\frac{D^2}{F\sharp}$ $\frac{D}{F\sharp}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

248 - O Mighty Cross - 5 of 6

REPEAT to Verse

Voc. Has made the might - y cross a tree of life to me.

Pno. $D_{F\sharp}$ G^2 G^6 $D_{F\sharp}$ Em^7 A^7_{sus} A^7 G_A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

248 - O Mighty Cross - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

me.

me.

Pno.

D D D_{F#} G² G⁶ D_{F#} Em⁷ A⁷_{sus} A⁷ G_A D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26