

17 - I Sing Praises

TERRY MacALMON

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Orchestrated by Gary Lanier

INTRO

The musical score is for the introduction of the hymn 'I Sing Praises'. It begins with a piano introduction in 4/4 time, marked *mf*. The piano part features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, with a final half-note chord. The bass line consists of a steady eighth-note pattern. Above the piano part, the vocal line is shown as a whole rest. The instrumental parts for Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells), Timpani, Violin 1 & 2, Viola, and Cello / Bass are all marked *mf*. The Flute, Clarinet, Saxophone, and Trumpet parts have specific melodic lines, while the Horn, Trombone, and Cello/Bass parts provide harmonic support. The Percussion part includes a bell pattern. The Timpani part has a single note. The Violin and Viola parts have a simple harmonic line. The Cello/Bass part has a simple harmonic line. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3

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17 - I Sing Praises - 2 of 7

VERSE

Voc.

1. I sing prais - es to Your name, O Lord, Prais - es to Your name, O
 2. I give glo - ry to Your name, O Lord, Glo - ry to Your name, O

Pno.

G G B C D C Bm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6 7

17 - I Sing Praises - 3 of 7

Voc. Lord; Lord; For Your name is great and great - ly to be praised. For Your name is great and great - ly to be praised.

Pno. Em⁷ Am⁷ C⁷ D⁷ C⁷ D⁷ GM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10 11

This musical score is for a church service, specifically a praise song. It features a vocal line with lyrics, a piano accompaniment with chords (Em⁷, Am⁷, C⁷, D⁷, GM⁷), and a full orchestral arrangement. The instruments include Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. The score is written for measures 8, 9, 10, and 11. The key signature is one sharp (F#), and the time signature is common time (C).

17 - I Sing Praises - 4 of 7

Voc. I sing prais - es to Your name, O Lord, Prais - es to Your name, O
I give glo - ry to Your name, O Lord, Glo - ry to Your name, O

Pno. G G B C D C Bm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

12

13

14

15

17 - I Sing Praises - 5 of 7

REPEAT to Verse

Voc. Lord; Lord; For Your name is great and great - ly to be praised. praised.
For Your name is great and great - ly to be praised.

Pno. $E m^7$ $A m^7$ $C^{\flat} D^7$ $C^{\flat} D^7$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18 19

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TURNAROUND to Verse

Voc. praised. praised.

Pno. G Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Mark Tree Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 - I Sing Praises - 7 of 7

ENDING

Voc. praised. praised.

Pno. C D⁷ C D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

This musical score is for the 17th measure of the piece 'I Sing Praises', specifically the 7th of 7 measures. It features a vocal line with the lyrics 'praised. praised.' and a piano accompaniment with chords C, D7, C, D7, G, and G. The score includes staves for various instruments: Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (M.T.), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into two systems, with measures 23-24 in the first system and measures 25-26 in the second system. The key signature is one sharp (F#), and the time signature is common time (C).