

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

The musical score is for the song "Come Just as You Are" by Joseph Sabolick, orchestrated by Kyle Hill. It features a 4-measure introduction. The instruments and parts include:

- Vocals: Two staves, both with whole rests.
- Piano: Treble and bass staves. Chords are indicated above the staff: B $\flat$, A m⁷, E/A, B $\flat$, E/C, C sus, and C. The dynamic is *mp*.
- Flute 1 / Oboe (Flute 2): Treble staff, *mp*.
- B $\flat$ Clarinet 1 & 2: Treble staff, *mp*.
- Bassoon (B $\flat$ Bass Clarinet): Bass staff, *mp*.
- E $\flat$ Alto Saxophone 1 & 2: Treble staff, *mp*.
- B $\flat$ Tenor Saxophone (Baritone T.C.): Treble staff, *mp*.
- B $\flat$ Trumpet 1: Treble staff, *mp*.
- B $\flat$ Trumpet 2 & 3: Treble staff, *mp*.
- F Horn 1 & 2: Treble staff, *mp*.
- Trombone 1 & 2: Bass staff, *mp*.
- Trombone 3 / Tuba: Bass staff, *mp*.
- Bells: Treble staff, *mp*.
- Percussion: Percussion staff, *mp*. A "Mark tree" symbol is present in the 4th measure.
- Violin 1 & 2: Treble staff, *mp*.
- Viola: Bass staff, *mp*.
- Cello / Bass: Bass staff, *mp*.

The score is divided into four measures, numbered 1 through 4 at the bottom.

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411 - Come Just as You Are - 2 of 13

CHORUS

Unison

Voc. Come just as you are; Hear the Spir - it call.

Pno. F C E B $\flat$ ² D B $\flat$ C⁷ F C E B $\flat$ ² D B $\flat$ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc. Come just as you are; Come and see, come, re - ceive;

Pno. F C E B $\flat$ ² D E C B $\flat$ Am⁷ E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

411 - Come Just as You Are - 4 of 13

Voc. Come and live for - ev - er. Come just as you are;

Pno. $B\flat$ $\frac{E}{C}$ C sus C F $\frac{C}{E}$ $\frac{B\flat^2}{D}$ $\frac{B\flat}{C}$ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

411 - Come Just as You Are - 5 of 13

Voc. Hear the Spir - it call. Come just as you are;

Pno. F C E B $\flat$ ² D B $\flat$ C C⁷ F C E B $\flat$ ² E C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Detailed description: This is a page of a musical score for the hymn 'Come Just as You Are'. The page contains measures 17 through 20. The vocal part (Voc.) has the lyrics 'Hear the Spir - it call. Come just as you are;'. The piano accompaniment (Pno.) features a series of chords: F, C E, B $\flat$ ² D, B $\flat$ C C⁷, F, C E, B $\flat$ ², and E C. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bssn. / Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Bells, Percussion, Violins 1 & 2, Viola, and Cello / Double Bass. The score is written in a key with one flat (B-flat) and a common time signature (C).

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Voc. Come, re-ceive Christ, the King; Come and live for - ev - er - more.

B $\flat$ A m⁷ E/A B $\flat$ E/C C sus C F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

411 - Come Just as You Are - 7 of 13

BRIDGE

Voc. Life ev - er - last - ing, and strength for to - day;

Pno. B $\flat$ F sus F B $\flat$ F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

26

27

28

29

411 - Come Just as You Are - 8 of 13

Voc. Taste the Liv - ing Wa - ter, and nev - er thirst a - gain.

Pno. $B\flat$ F_{sus} F $E\flat$ $E\flat$ $E\flat$ Dm^7 C_{sus} C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

30

31

32

33

411 - Come Just as You Are - 9 of 13

CHORUS

Voc. Come just as you are; Hear the Spir - it call.

Pno. F C E B $\flat$ ² D B $\flat$ C⁷ F C E B $\flat$ ² D B $\flat$ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

411 - Come Just as You Are - 10 of 13

Voc. Come just as you are; Come and see, come, re - ceive;

Pno. F C E B $\flat$ ² D E C B $\flat$ Am⁷ E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41

Detailed description: This is a page of a musical score for the song 'Come Just as You Are'. It covers measures 38 through 41. The vocal line is at the top, with lyrics 'Come just as you are; Come and see, come, re - ceive;'. Below the vocals is the piano accompaniment, which includes a series of chords: F, C E, B $\flat$ ² D, E C, B $\flat$, Am⁷, and E A. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Percussion, Violin 1 & 2, Viola, and Cello / Double Bass. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

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Voc. Come and live for - ev - er - more.

Pno. B $\flat$ E $\flat$ /C C sus C F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

42

43

44

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TURNAROUND to Chorus

Voc.

more.

Pno.

F sus

F

Bb

E
C

C sus

C

F sus

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

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ENDING with Tag
rit.

Voc.

more. Come and live for - ev - er - more.

Pno.

F sus F B $\flat$ $\frac{E}{C}$ C sus C F sus F

Fl. 1 / Ob. (Fl. 2)

rit.

Cl. 1 & 2

rit.

Bsn.
(Bass Cl.)

rit.

Alto Sax. 1 & 2

rit.

Ten. Sax.
(Bari. T.C.)

rit.

ENDING with Tag

Tpt. 1

rit.

Tpt. 2 & 3

rit.

Horn 1 & 2

rit.

Trb. 1 & 2

rit.

Trb. 3 / Tuba

rit.

Bells

rit.

S.C.

Perc.

M.T.

Vln. 1 & 2

rit.

Vla.

rit.

Cello / Bs.

rit.

49

50

51

52