

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

Orchestrated by Don Marsh

INTRO

The musical score is for a piano introduction of the carol 'Gentle Mary Laid Her Child'. It begins with a 4-measure introduction marked 'INTRO'. The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a *mf* dynamic and includes a series of chords: G, G/F#, Em, D/F#, G, G/B, D, C, G/B, C, D7/A, G, G4/2, and G. The woodwind section includes Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, and B♭ Tenor Saxophone (Baritone T.C.), all playing a melody with a *mf* dynamic. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba, all playing a harmonic line with a *mf* dynamic. The percussion section includes Bells, opt. Shaker throughout (ad lib), and Timpani, all playing a rhythmic pattern with a *mf* dynamic. The string section includes Violin 1 & 2, Viola, and Cello / Bass, all playing a harmonic line with a *mf* dynamic. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

1. Gen - tle Ma - ry laid her Child Low - ly in a man - ger;
 2. An - gels sang a - bout His birth; Wise men sought and Him;
 3. Gen - tle Ma - ry laid her Child Low - ly in a man found man - ger;

Pno.

G G $\frac{7}{9}$ Em D $\frac{7}{9}$ G G $\frac{7}{9}$ D C G $\frac{7}{9}$ C D $\frac{7}{9}$ _A G G $\frac{4}{2}$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc.

There Heav - en's lay, the un - de - filed, To the world a stran - ger:
He is still the shone bright - ly forth, But no more a a - round Him:
ger:

Pno.

G G $\frac{7}{F\sharp}$ C $\frac{7}{E}$ D $\frac{7}{F\sharp}$ G G $\frac{7}{B}$ D C G $\frac{7}{B}$ CM $\frac{9}{9}$ D $\frac{7}{7}$ G G $\frac{4}{2}$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc.

Such a Babe in such a place, Can He be the Sav - ior?
 Shep - herds saw the won - drous sight, Heard the an - gels sing - ing;
 Son of God, of hum - ble birth, Beau - ti - ful the sto - ry;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

G B C Bm D7 B D# B7 Em C G B Am7 D7 Em Gm7 C

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REPEAT to Verse

Voc. Ask the saved of all the race Who have found His fa - vor.
All the plains were lit that night, All the hills were ring - ing.
Praise His name in all the earth, Hail the King of glo - ry!

Pno. $\frac{D}{C}$ $\frac{G}{B}$ CM^9 D^7 Em A^7 E D $\frac{G}{B}$ C $\frac{Bm}{D}$ D^7 Em $\frac{Em}{D}$ C $\frac{C}{E}$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

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TURNAROUND to Verse

Voc. vor. ing. ry!

Pno. G G G $\frac{7}{9}$ Em D $\frac{7}{9}$ G G $\frac{7}{9}$ D C G $\frac{7}{9}$ C D $\frac{7}{9}$ A G G $\frac{7}{9}$ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

ENDING

22 23 24 25 26 27