

147 - Jesus, What a Wonder You Are

DAVE BOLTON

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Orchestrated by Ron Blount

INTRO

Vocals

Je -

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chimes

Sus. Cym.

Chords: Dm Gm Dm7 Gm G₂ Gm C⁷ B₂ C⁷ F B₂ F G₂ Fm Fm⁷

1 2 3 4

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CHORUS

Voc. sus, what a won - der You are; You are so

Pno. Gm^7 C^9 C E_C C^7 F A sus A Dm Gm Dm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc. gen - tle, so pure, and so kind. You

Gm G $\frac{4}{2}$ Gm B $\frac{b}{C}$ C 7 B $\frac{b}{C}$ C 7 F FM 7 F F Gm F FM 7

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba

Perc. 1
 Timp. / Perc. 2

Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

(Chimes)
 S.C.

6

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Voc. shine like the morn - ing star; Je -

Pno. Gm^7 C^7 C E/C C^7 F A sus A Dm Gm/D Dm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells Chimes

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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REPEAT to Chorus

Voc. sus, what a won - der You are. Je -

Pno. Gm G $\frac{4}{2}$ Gm C 7 B $\flat$ C 7 F B $\flat$ F F Gm FM 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells Chimes

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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TURNAROUND to Chorus

Voc. are.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Chimes

Bells

S.C.

Timp.

21 22 23 24

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ENDING
rit.

Voc. Je - are.

Pno. F $\text{B}\flat/\text{F}$ F $\text{G}\flat/\text{F}$ FM^7 F $\text{B}\flat/\text{F}$ F
rit.

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 Chimes *rit.*

Timp. / Perc. 2 *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

25 26 27 28