

234 - When I Survey the Wondrous Cross

ISAAC WATTS

(HAMBURG)

LOWELL MASON

Last two stanza setting by Fred Mallory (adaptation)

Orchestrated by Bruce Greer

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

234 - When I Survey the Wondrous Cross - 2 of 15

VERSE

1. When I sur - vey the that won - drous cross
 2. For - bid it, Lord, that I should boast,
 3. See, His head, His hands, na - His feet,
 4. Were the whole realm of of His na - ture mine,

F C F Gm D⁷ Gm F C C F
 B^b A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

234 - When I Survey the Wondrous Cross - 3 of 15

Voc.

On Save Sor That - which in row were the the and *a Prince death love pres - of of flow ent Glo Christ, min far - ry my gled too died, God; down; small;

Pno.

F B $\flat$ F C B $\flat$ E A C $\flat$ 7 G F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

pizz.

pizz.

*original text: an offering

9 10 11 12

234 - When I Survey the Wondrous Cross - 4 of 15

My rich - est gain I count but loss,
All the e'er vain such things that charm me most,
Did Love so a love maz - ing, sor so - row di - meet,
vine,

F C F Gm B $\flat$ D $\flat$ 7 A Gm E C C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla. arco

Cello / Bs. arco

13 14 15 16

234 - When I Survey the Wondrous Cross - 5 of 15

REPEAT to Verse

Voc.

And I Or De - pour sac - thorns mands - ri - com - my - tempt - fice - pose, on them so my all to rich life, my His a my pride. blood. crown? all!

Pno.

F C Dm B^b6 A^m C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

M.T.

17 18 19 20

234 - When I Survey the Wondrous Cross - 6 of 15

TURNAROUND to Verse

ENDING

Voc.

pride.
blood.
crown?
all!

pride.
blood.
crown?
all!

Pno.

F

F

C

Dm

B $\flat$ 6

Am
C

C7

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

234 - When I Survey the Wondrous Cross - 7 of 15

Opt. Modulation to Last Two Stanza Setting

VERSE

mp Unison

Voc. pride. blood. crown? all! 3. See, from His

Pno. F Fm C⁷/_G C⁷ Fm C⁷/_G C⁷ Fm C *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1 Opt. Modulation to Last Two Stanza Setting

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc.

Timp. (to Ab, Eb) *mp*

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

27 28 29 30

234 - When I Survey the Wondrous Cross - 8 of 15

Voc. head, His hands, His feet, Sor - row and

Pno. Fm Bbm⁶ D^b_{A^b} Bbm⁶ G Em C Fm Eb^b F Edim⁷ F Fm

Fl. 1 / Ob. (Fl. 2) *mp*

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells *mp*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31

32

33

34

234 - When I Survey the Wondrous Cross - 9 of 15

Voc. love flow min - gled down; Did e'er such

Pno. B^b_m F F_m C_{B^b} $E_m_{A^b}$ C^7_G F_m C $E_m_{A^b}$ C^7_G F_m C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

234 - When I Survey the Wondrous Cross - 10 of 15

Voc. love and sor - row meet, Or thorns com -

Pno. Fm Bbm⁶ D^b_{Ab} Bbm⁶ Em C Fm Gdim F C⁷ Fm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42

This musical score is for the hymn 'When I Survey the Wondrous Cross', page 10 of 15. It is written in the key of B-flat major (three flats) and 4/4 time. The score includes parts for a vocal soloist, piano, and a full orchestra. The vocal line begins with the lyrics 'love and sor - row meet, Or thorns com -'. The piano accompaniment features a series of chords: Fm, Bbm⁶, D^b_{Ab}, Bbm⁶, Em, C, Fm, Gdim, F, C⁷, and Fm. The orchestral arrangement includes woodwinds (flute, oboe, clarinet, bassoon), saxophones (alto, tenor), trumpets, trombones, tuba, percussion (snare, timpani), and strings (violins, viola, cello/bass). The score is divided into measures 39, 40, 41, and 42.

234 - When I Survey the Wondrous Cross - 11 of 15

VERSE

Score for "When I Survey the Wondrous Cross" (11 of 15), Verse.

Vocals: pose so rich a crown? 4. Were the whole

Chords: C⁷ D^b D^b/C B^bm⁶ C^{aug} C⁷ D^b E^b E^b⁷ A^b Fm E^b

Instrumentation: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. (Sus. Cym.), Timp., Vln. 1 & 2, Vla., Cello / Bs.

Tempo/Performance Markings: *rit.*, *f a tempo*, *tr*, *a tempo*.

Page Numbers: 43, 44, 45, 46

234 - When I Survey the Wondrous Cross - 12 of 15

Voc. realm of na - ture mine, That were *a

Pno. A^b B^bm D^b E C B^bm A^b E^b E^b A^b D^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

*original text: an offering

47 48 49 50

234 - When I Survey the Wondrous Cross - 13 of 15

Voc. pres - ent far too small; Love so a -

Pno. $D\flat$ $A\flat$ $E\flat 7$ Fm $B\flat 13$ $B\flat 7$ $E\flat$ $E\flat$ F $B\flat$ Gm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. (to Bb, F)

Vln. 1 & 2

Vla.

Cello / Bs.

Chimes

51 52 53 54

234 - When I Survey the Wondrous Cross - 14 of 15

Voc. maz - ing, so di - vine, De - mands my

Pno. B $\flat$ C $\flat$ G C $\flat$ B $\flat$ F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58

234 - When I Survey the Wondrous Cross - 15 of 15

rit. *Parts*

Voc. soul, my life, my all!

Pno. *rit.* F F⁷ G^m C^m F¹³ F⁷ B^b

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *rit.* *tr*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. *rit.* S.C. Chimes

Timp. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

59 60 61 62