

418 - Into My Heart

HARRY D. CLARKE

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Orchestrated by Wade Smith

INTRO

The musical score is for the piece '418 - Into My Heart' by Harry D. Clarke, orchestrated by Wade Smith. It is in 3/4 time and features a variety of instruments and vocals. The score is divided into measures, with the first measure marked 'INTRO'. The instruments include Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chords: F, B♭, C7/B♭, E/A, C7/G, C7, E/C, C, C7, and F. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The score is divided into measures, with the first measure marked 'INTRO'. The instruments include Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chords: F, B♭, C7/B♭, E/A, C7/G, C7, E/C, C, C7, and F. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The score is divided into measures, with the first measure marked 'INTRO'. The instruments include Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chords: F, B♭, C7/B♭, E/A, C7/G, C7, E/C, C, C7, and F. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

1 2 3 4

418 - Into My Heart - 2 of 6

CHORUS

Voc. In - to my heart, in - to my heart, Come

Pno. F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. Bass: pizz.

5 6 7 8

418 - Into My Heart - 3 of 6

in - to my heart, Lord Je - sus; Come

C C⁷ B^b_D⁶ C⁷_E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

tutti (arco)

9 10 11 12

418 - Into My Heart - 4 of 6

Voc. in to - day, come in to stay, Come

Pno. B $\flat$ E A C 7 _{sus} C 7 G C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp.

Vln. 1 & 2 pizz. arco

Vla. pizz. arco

Cello / Bs. pizz. arco

13

14

15

16

418 - Into My Heart - 5 of 6

REPEAT to Chorus

Voc. in - to my heart, Lord Je - sus.

Pno. B $\flat$ C $\flat$ 7 B $\flat$ E A C $\flat$ 7 G C $\flat$ 7 C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

418 - Into My Heart - 6 of 6

TURNAROUND to Chorus

ENDING

Voc.

sus.

sus.

Pno.

F

B $\flat$

C $\flat$ ⁷
B $\flat$

F
A

C $\flat$ ⁷
G

C $\flat$ ⁷

E
C

C

C $\flat$ ⁷

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26