

631 - Fill My Cup, Lord

RICHARD BLANCHARD

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Orchestrated by Wade Smith

INTRO

Vocals

1. Like the
2. There are
3. So, my

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc. wom - an at the well I was seek - ing For things that could not sat - is - fy; And
mil - lions in this world who are crav - ing The pleas - ures earth - ly things af - ford; But
broth - er, if the things this world gave you Leave hun - gers that won't pass a - way, My

Pno. B $\flat$ B dim⁷ E⁷_C F⁷ E $\flat$ _F F⁷ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) F Horn cues

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 F Horn cues

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc.

then none I heard my Sav - ior speak - ing: "Draw from My well that nev - er shall run dry." Lord. Fill my
 bless - ed Lord will come and treas - ure save you, 7 That I find in Je - sus Christ, my hum - bly pray:

Pno.

B $\flat$ B $\flat$ ⁷ A $\flat$ B $\flat$ ⁷ E $\flat$ C m⁷ F⁷ E $\flat$ F⁷ B $\flat$ E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

opt. Sus. Cym.

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CHORUS

Voc. cup, Lord I lift it up, Lord! Come and quench this thirst - ing of my soul; Bread of

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

E $\flat$ B $\flat$ B $\flat$ E $\flat$ ⁷_C E $\flat$ ⁷_C F⁷ E $\flat$ _F F⁷ B $\flat$

13

14

15

16

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REPEAT to Verse

Voc. heav - en, feed me till I want no more- Fill my cup, fill it up and make me whole! 1. Like the 2. There are 3. So, my

Pno. Bb Bb7 Em Bb7 Cm Bb Cm7 F7 Cm E7 F7 Eb F7 Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. (Bells)

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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TURNAROUND to Verse

Voc. whole! 1. Like the whole!
2. There are
3. So, my

Pno. B $\flat$ B $\flat$ ⁴ B $\flat$ B $\flat$ ⁷ F $\sharp$ B $\flat$ ⁷ C $\flat$ E $\flat$ B $\flat$ D $\flat$ C $\flat$ m⁷ F⁷ C $\flat$ m⁷ F⁷ E $\flat$ F⁷ B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

ENDING