

191 - The Birthday of a King

WILLIAM HAROLD NEIDLINGER

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Orchestrated by Billy Payne

INTRO

Vocals

1. In the
2. 'Twas a

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion
Sus. Cym.

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc. lit - tle vil - lage of Beth - le - hem, There lay a Child one day, And the
hum - ble birth - place, but oh, how much God gave to us that day; From the

C D C G D⁷ A G A m D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp.

Vln. 1 & 2

Vla.

Cello only

Cello / Bs. Add bass

5 6 7 8

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Voc. sky man - was bright ger bed with a what a ho path - ly light has led, O'er the place where Je - sus lay. Al - le-

Pno. Em E₂⁴ Em⁷ A⁷ D Em A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

tr

tr

S.C.

Detailed description: This is a page of a musical score for 'The Birthday of a King', page 3 of 6. It features a vocal line with lyrics, a piano accompaniment with chord markings (Em, E₂⁴, Em⁷, A⁷, D, Em, A⁷, D), and a large section of woodwinds and brasses. The woodwinds include Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brasses include Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. There are also Percussion (Perc.) and Timpani (Timp.) parts. The string section at the bottom includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is written in G major (one sharp) and 4/4 time. Measures 9, 10, 11, and 12 are shown. The vocal line continues with 'Al - le-'. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The woodwinds and brasses have various melodic and harmonic parts, including trills and slurs. The percussion and timpani parts are mostly rests, with some activity in measure 12. The string parts provide a steady accompaniment.

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CHORUS

Voc. lu - ia! Oh, how the an - gels sang. Al - le - lu - ia! How it rang! And the

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Am⁷ D⁹ Bm_D D⁷ G Bm_{F#}⁷ Em A D D⁷

13

14

15

16

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REPEAT to Verse

Voc. sky was bright with a ho - ly light, 'Twas the birth - day of a King. 1. In the 2. 'Twas a

Pno. B D# Em Em C# D D7 G C Am G D7 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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TURNAROUND to Verse

ENDING

Voc. King. 1. In the King. 2. 'Twas a King.

Pno. G D⁷ B_{D#} Em Em C_{D#} D D⁷ F_{D#} G C Am G_D D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26