

INTRO

HENRY T. SMART

1. Lead
2. Lead
3. Lead

4

659 - Lead On, O King Eternal - 2 of 12

VERSE

Voc.

on, O King E - ter - nal, The day of march has come; Hence -
on, O King E - ter - nal, Till sin's fol - low war not shall cease; And
on, O King E - ter - nal, We low not with fears; For

Pno.

C E C C C B $\flat$ E A C M⁷(no3) F G G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

S.C.

659 - Lead On, O King Eternal - 3 of 12

Voc.

forth in fields of con - quest Thy tents shall be our home: Through
 ho - li - ness shall like whis - per ing The sweet a - men of ap - peace; For
 glad - ness breaks like morn - ing Wher - e'er Thy face ap - pears. Thy

Pno.

C E C C G D D⁷ G G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

659 - Lead On, O King Eternal - 4 of 12

Voc.

days of prep - a ra - tion Thy grace has made us strong, And
 not with swords' loud clash - ing, Or roll of stir - ring drums; With
 cross is lift - ed o'er us; We jour - ney in its light: The

Pno.

C C⁷/_G C⁷/_E C⁷ F A⁷/_E D D⁷/_A D⁷/_{F#} D⁷ G G/_F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

659 - Lead On, O King Eternal - 5 of 12

REPEAT to Verse

Voc. now, O King E - ter - nal, We lift our bat - tle song. 1. Lead
deeds of a love waits and the mer - cy The heav'n - ly king - dom comes. 2. Lead
crown a - waits the con - quest; Lead on, O God dom of might. 3. Lead

Pno. C E F⁶ C⁷ G E A F^{#4} F C G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2 (tacet last time: change to A, D)

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

659 - Lead On, O King Eternal - 6 of 12

TURNAROUND to Verse

Voc.

song.
comes.
might.

1. Lead
2. Lead
3. Lead

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

659 - Lead On, O King Eternal - 7 of 12

ENDING Opt. Modulation to Last Stanza Setting

Voc. song. comes. might. song. comes. might. 3. Lead Unison

Pno. C C C^E C^{SUS} F^{G 7 sus} G A^{7 sus} A A⁷

Fl. 1 / Ob. (Fl. 2) Flute 8^{va} - - - - -

Cl. 1 & 2 tr

Bssn. (Bass Cl.) tr

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 ENDING Opt. Modulation to Last Stanza Setting

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

659 - Lead On, O King Eternal - 8 of 12

VERSE

Voc. on, O King E - ter - nal, We fol - low not with fears; For

Pno. D^2 DM^7 Em^7 $F\sharp m^7$ D^2 D $C\sharp$ G^2 B D^2 $F\sharp$ G^6 A^7_{sus} A G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33

659 - Lead On, O King Eternal - 9 of 12

Voc. glad - ness breaks like morn - ing Wher - e'er Thy face ap - pears. Thy

Pno. F#m7 Em7 D2 E#m7 C# Bm7 A2 C# DM7 F# E7 E7 A9sus A7 G A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

659 - Lead On, O King Eternal - 10 of 12

Voc. cross is lift - ed o'er us; We jour - ney in its light: The

Pno. $\text{DM}^7 \text{A}$ G A E A Em A A G

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

659 - Lead On, O King Eternal - 11 of 12

ENDING

Voc. crown a - waits the con - quest; Lead on, O God of might.

Pno. $D_{F\sharp}$ D D_{E}^{sus} $D_{F\sharp}$ G G_{2}^{4} E_{m7} $D_{F\sharp}$ D $A_{C\sharp}$ A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

42 43 44 45

S.C.

659 - Lead On, O King Eternal - 12 of 12

Optional Choral Ending
Sing parts

Voc. The crown a - waits the con - quest; Lead on, O God of might.

Pno. N.C. D F# D Dsus E F# G G#4 2 Em7 D A D Dsus F# G A D N.C.

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 Optional Choral Ending

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Crash cymbal (or stick on cym.) S.C. >choke

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

46 47 48 49 50 51