

107 - Love Lifted Me

JAMES ROWE

HOWARD E. SMITH
Orchestrated by Kenn Hughes

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4 5 6

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VERSE

Voc.

1. I was sink - ing deep in sin, far from the peace - ful shore,
 2. All my heart to Him I give, ev - er to Him I'll cling;
 3. Souls in dan - ger, look a - bove, Je - sus com - plete - ly saves;

Pno.

B $\flat$ F 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

7

8

9

10

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Voc.

Ver - y deep - ly stained with - in, sink - ing to rise no more;
In His bless - ed pres - ence live, ev - er of His prais - es sing;
He will lift you by His love out of the an - gry waves.

Pno.

F⁷ B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

11

12

13

14

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Voc.

But the Mas - ter of the sea heard my de - spair - ing cry,
 Love so might - y and so true mer - its my soul's best songs;
 He's the Mas - ter of the sea, bil - lows His will o - bey;

Pno.

B $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

15

16

17

18

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Voc. From the wa - ters lift - ed me, now safe am I.
Faith - ful, lov - ing ser - vice, too, to Him be - longs.
He your Sav - ior wants to be, be saved to - day.

Pno. E^b $E^b m^6$ B^b $B^b M^7_D$ E^b $B^b F$ F^7 B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

19

20

21

22

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CHORUS

Voc. Love lift - ed me! e - ven me! Love lift - ed me! e - ven me!

B $\flat$ F 7 B $\flat$ E $\flat$ B $\flat$ B $\flat$ M 7 D E $\flat$ G 7 D C m

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

26

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Voc. When noth - ing else could help, Love lift - ed me!

Pno. E^b E^7/C B^b B^b/D C^7 F F^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

Detailed description: This is a page of a musical score for the song 'Love Lifted Me'. It features a vocal line at the top with the lyrics 'When noth - ing else could help, Love lift - ed me!'. Below the vocal line is a piano accompaniment with chords labeled E^b , E^7/C , B^b , B^b/D , C^7 , F , and F^7 . The score continues with staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. (with a suspended cymbal), Timp., Vln. 1 & 2, Vla., and Cello / Bs. The measures are numbered 27, 28, 29, and 30 at the bottom.

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Voc. Love lift - ed me! e - ven me! Love lift - ed me! e - ven me!

B $\flat$ F 7 B $\flat$ E $\flat$ B $\flat$ B $\flat$ M 7 D E $\flat$ G 7 D C $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

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REPEAT to Verse

Voc. When noth - ing else could help, Love lift - ed me!

Pno. E^b F^7 C B^b B^b D B^b F F^7 B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38 39 40

REPEAT to Verse

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TURNAROUND to Verse

Voc.

me!

Pno.

B $\flat$

E $\flat$

F $\flat$
C

B $\flat$

B $\flat$
D

B $\flat$
F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

45

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ENDING

Voc. me!

Pno. F⁷ B^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

46

47

48

49

50