

## 195 - Oh, Come, Little Children

JOHANN A.P. SCHULZ

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*Orchestrated by Gary Lanier*

**INTRO**

Vocals

1. Oh,  
2. Oh,  
3. Oh,

Piano

*mf*

Flute 1 / Oboe (Flute 2)

*mf*

B♭ Clarinet 1 & 2

*mf*

Bassoon (B♭ Bass Clarinet)

*mf*

E♭ Alto Saxophone 1 & 2

*mf*

B♭ Tenor Saxophone (Baritone T.C.)

*mf*

B♭ Trumpet 1

*mf*

B♭ Trumpet 2 & 3

*mf*

F Horn 1 & 2

*mf*

Trombone 1 & 2

*mf*

Trombone 3 / Tuba

*mf*

Percussion

Bells

*mf*

Timpani

*mf*

Violin 1 & 2

*mf*

Viola

*mf*

Cello / Bass

*mf*

1 2 3 4

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## VERSE

Voc. come, lit - tle chil dren, oh, come, one and all, To  
 see in the man - ger, in hal - low ed light A  
 there lies the Christ Child, on hay and on straw; The

Pno. D Em<sup>7</sup> A A<sup>7</sup> C<sup>#</sup> D

Fl. 1 / Ob. (Fl. 2)  
 Cl. 1 & 2  
 Bsn. (Bass Cl.)  
 Alto Sax. 1 & 2  
 Ten. Sax. (Bari. T.C.)  
 Tpt. 1  
 Tpt. 2 & 3  
 Horn 1 & 2  
 Trb. 1 & 2  
 Trb. 3 / Tuba  
 Perc.  
 Timp.  
 Vln. 1 & 2  
 Vla.  
 Cello / Bs.

5 6 7 8

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Voc. Beth - le - hem's sta - ble, in Beth - le - hem's stall, And  
 star - throws its beam - on, this ho - li - est sight, In  
 shep - herds are kneel - ing be - fore Him with awe. And  
 D Em<sup>7</sup> A A<sup>7</sup> C<sup>7</sup> D  
 Pno.

Fl. 1 / Ob. (Fl. 2)  
 Cl. 1 & 2  
 Bsn. (Bass Cl.)  
 Alto Sax. 1 & 2  
 Ten. Sax. (Bari. T.C.)

Tpt. 1  
 Tpt. 2 & 3  
 Horn 1 & 2  
 Trb. 1 & 2  
 Trb. 3 / Tuba

Perc. Sus. Cym.  
 Timp.  
 Vln. 1 & 2  
 Vla.  
 Cello / Bs.

9 10 11 12

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Voc.

see clean Ma - with swad - ry re - dling and - joic clothes Jo - ing lies seph this the smile glo heav on - ri en - ous ly with sight Child, love, Our More While

Pno.

A A $\sharp$  E A $^7$  A $^7$  C $\sharp$  D D $\sharp$  D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Tambourine

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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REPEAT to Verse

Voc. Fa - ther - ly in heav - en - en - gels, has sent us this night. 1. Oh,  
 love - - - ly than an - - - sing - - - ing sweet Ba - by from a - - - bove. 2. Oh,  
 an - - - gels are are sing - - - ing sweet songs by from a - - - bove. 3. Oh,

D D F# D B m Em A A<sup>7</sup> D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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TURNAROUND to Verse

ENDING

Voc.

night.  
mild.  
bove.

1. Oh,  
2. Oh,  
3. Oh,  
night.  
mild.  
bove.

Pno.

D D D<sup>F#</sup> D B m E m A A<sup>7</sup> D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Mark Tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26