

80 - God Leads Us Along

G.A. YOUNG

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Orchestrated by Mark Johnson

INTRO

Vocals

1. In
2. Some -
3. Though

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

shad - y, green pas - tures, so rich and so sweet, God leads His dear chil - dren a - long. Where the
times on the mount where the sun shines so bright, God leads His dear chil - dren a - long. Some -
sor - rows be - fall us and Sa - tan op - pose, God leads His dear chil - dren a - long. Through

C C⁴/₂ C G G⁷ Am G C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

Sus. Cym.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc.

wa - ter's cool flow bathes the wea - ry one's feet, God leads His dear chil - dren a - long.
 times in the val - ley, in dark - est of night, God leads His dear chil - dren a - long.
 grace we can con - quer, de - feat all our foes; God leads His dear chil - dren a - long.

C C⁴₂ C G⁷ E^m_G G⁷ C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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CHORUS

Voc. Some through the wa - ters, some through the flood, Some through the fire, but all through the blood;

Pno. C F C $\frac{F}{C}$ C $\frac{D^9}{A}$ $\frac{D^7}{A}$ D^9 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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REPEAT to Verse

Voc. Some through great sor - row, but God gives a song In the night sea-son and all the day long. 1. In 2. Some - 3. Though

Pno. C F C E/C C G⁷ C G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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TURNAROUND to Verse

ENDING

Voc.

all the day long.

1. In
2. Some - all the day long.
3. Though

Pno.

G⁷ C_G G⁷ C C F C E_C C_E G⁷ C_G G⁷ C G⁷ C_G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26