

# 362 - So Send I You

E. MARGARET CLARKSON

JOHN W. PETERSON  
*Orchestrated by Don Marsh*

**INTRO**

Vocals

1. So send I  
2. So send I  
3. So send I  
4. So send I

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon  
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone  
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Chimes

mf

1 2 3 4

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## VERSE

Voc.

you, by grace made strong to tri - umph O'er hosts of hell, o'er dark-ness, death and sin, My name to  
 you, to take to souls in bond - age The Word of truth that sets the cap - tive free, To break the  
 you, My strength to know in weak - ness, My joy in grief, day My per - fect peace in pain, To prove My  
 you, to bear My cross with pa - tience, And then one day with joy to lay it down, To hear My

Pno.

F E A G<sup>7</sup> A<sup>b</sup>dim<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>m<sup>6</sup> C Dm C<sup>7</sup> E F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Shaker

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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REPEAT to Verse

Voc.

bear, and in that name to con - quer; So send I you, My vic - to - ry to win. 1. So send I  
bonds of sin, to loose death's fet - ters; So send I you, to bring the lost to Me. 2. So send I  
power, My grace, My prom - ised pres - ence; So send I you, e - ter - nal fruit to gain. 3. So send I  
voice, "Well done, My faith - ful ser - vant; Come, share My throne, My king - dom and My 4. So send I

Pno.

F<sup>7</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>M<sup>9</sup> G<sup>m</sup> B<sup>b</sup> D A B<sup>b</sup>m G E C C<sup>7</sup> F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

REPEAT to Verse

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TURNAROUND to Verse

Voc.

win.  
Me.  
gain.

1. So send I
2. So send I
3. So send I
4. So send I

Pno.

F

F<sup>7</sup>

E<sup>b</sup><sub>F</sub>

F<sup>7</sup>

B<sup>b</sup>M<sup>9</sup>

G<sup>m</sup><sub>B<sup>b</sup></sub>

D

A

B<sup>b</sup>m

G

E

C

C<sup>7</sup>

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Perc. 1

Timp.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

17

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ENDING with Tag

Voc. crown!" "As the Fa - ther hath sent Me, So send I you." rit.

Pno. F B $\flat$  C A $\flat$  C B $\flat$ dim<sup>7</sup> E A Gm<sup>9</sup> C<sup>7</sup> C<sup>7</sup>sus F rit.

Fl. 1 / Ob. (Fl. 2) Cl. 1 & 2 Bsn. (Bass Cl.) Alto Sax. 1 & 2 Ten. Sax. (Bari. T.C.) rit.

Tpt. 1 Tpt. 2 & 3 Horn 1 & 2 Trb. 1 & 2 Trb. 3 / Tuba rit.

Perc. 1 Timp. / Perc. 2 rit. Mark Tree

Vln. 1 & 2 Vla. Cello / Bs. rit.

18 19 20 21 22