

425 - Tell It to Jesus

JEREMIAH E. RANKIN

EDMUND S. LORENZ
Orchestrated by Ron Blount

INTRO

The musical score is for the song "Tell It to Jesus" by Jeremiah E. Rankin, arranged by Edmund S. Lorenz and orchestrated by Ron Blount. The score is in 4/4 time and begins with a piano introduction. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests.
- Piano:** Two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Chords are labeled: G, G²/_B, C, G, D⁷, and G.
- Flute 1 / Oboe (Flute 2):** Treble clef. Starts with a melodic line in the second measure.
- B♭ Clarinet 1 & 2:** Treble clef. Starts with a melodic line in the second measure.
- Bassoon (B♭ Bass Clarinet):** Bass clef. Starts with a melodic line in the second measure.
- E♭ Alto Saxophone 1 & 2:** Treble clef. Starts with a melodic line in the second measure.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble clef. Starts with a melodic line in the second measure.
- B♭ Trumpet 1:** Treble clef. Starts with a melodic line in the second measure.
- B♭ Trumpet 2 & 3:** Treble clef. Starts with a melodic line in the second measure.
- F Horn 1 & 2:** Treble clef. Starts with a melodic line in the second measure.
- Trombone 1 & 2:** Bass clef. Starts with a melodic line in the second measure.
- Trombone 3 / Tuba:** Bass clef. Starts with a melodic line in the second measure.
- Bells:** Treble clef. Starts with a melodic line in the second measure.
- Timpani:** Bass clef. Starts with a melodic line in the second measure.
- Violin 1 & 2:** Treble clef. Starts with a melodic line in the second measure.
- Viola:** Bass clef. Starts with a melodic line in the second measure.
- Cello / Bass:** Bass clef. Starts with a melodic line in the second measure.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The piano introduction is marked *mf* (mezzo-forte).

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VERSE

Voc.

1. Are you wea - ry, are you heav - y - heart - ed? Tell it to Je - sus, Tell it to Je - sus;
 2. Do the tears flow down your cheeks un - bid - den? Tell it to Je - sus, Tell it to Je - sus;
 3. Do you fear the gath - 'ring clouds of sor - row? Tell it to Je - sus, Tell it to Je - sus;
 4. Are you trou - bled at the thought of dy - ing? Tell it to Je - sus, Tell it to Je - sus;

G G²/_B C G D G²/_D D G C²/_G G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc.

Are you griev - ing o - ver joys de - part - ed?
 Have you sins that to men's eyes are hid - den?
 Are you anx - ious what shall be to - mor - row?
 For Christ's com - ing king - dom are you sigh - ing?

Tell it to Je - sus a - lone.

Pno.

G G² B C G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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CHORUS

Voc. Tell it to Je - sus, tell it to Je - sus, He is a friend that's well - known;

Pno. D G D G C G C G D A⁷ D

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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REPEAT to Verse

Voc. You've no oth - er such a friend or broth - er, Tell it to Je - sus a - lone.

G G²/_B C G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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TURNAROUND to Verse

ENDING

Voc.

lone.

lone.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26