

119 - There Is a Balm in Gilead

TRADITIONAL SPIRITUAL

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Orchestrated by Don Marsh

INTRO

Vocals

There is a

Piano

N.C. F Gm⁷ E_A C_G F E_C Δm_C C⁷ F

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Sus. Cym.

Timpani / Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

119 - There Is a Balm in Gilead - 2 of 8

CHORUS

Voc. balm in Gil - e - ad to make the wound - ed whole; There is a

Pno. F Gm⁷ E A C G F B^b F C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8 9 add Bass

119 - There Is a Balm in Gilead - 3 of 8

Voc. balm in Gil - e - ad to heal the sin - sick soul. 1. Some - 2. If

Pno. F Gm⁷ E A C G F E C A^m C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

10

11

12

13

119 - There Is a Balm in Gilead - 4 of 8

VERSE

Voc. times you I can't feel preach dis - cour Pe - aged, And If think you my can't work's pray in like vain, Paul, But Just

Pno. F C⁷/_G E_A B^b F C⁷/_G E_A F C B^b/_C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc. Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

14

15

16

17

119 - There Is a Balm in Gilead - 5 of 8

Voc. then tell the the Ho - ly of Spir - it Je - sus, Re - And vives say my He soul died a - gain. all. There is a

Pno. F C⁷ G E A B^b E C Am C⁷ F B^b F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

18

19

20

21

22

119 - There Is a Balm in Gilead - 6 of 8

CHORUS

Voc. balm in Gil - e - ad to make the wound - ed whole; There is a

Pno. F Gm⁷ E^b A^b C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Shaker

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

add Bass

23 24 25 26 27

119 - There Is a Balm in Gilead - 7 of 8

REPEAT to Verse

Voc. balm in Gil - e - ad to heal the sin - sick soul. 1. Some - 2. If

Pno. F Gm⁷ E A C G F E C Am C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

28

29

30

31

119 - There Is a Balm in Gilead - 8 of 8

TURNAROUND to Verse

ENDING

Voc.

soul.

1. Some -
2. If - soul.

Pno.

F C⁷ F Gm⁷ E_A C_G F E_C A_m C⁷ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

(Timp.)

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

Bass

Cello

32

33

34

35

36

37