

41 - From All That Dwell Below the Skies

ISAAC WATTS

JOHN HATTON
Orchestrated by Camp Kirkland

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Suspended Cymbal

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

41 - From All That Dwell Below the Skies - 2 of 6

VERSE

Voc.

1. From all that dwell be low the skies,
2. E - ter - nal are Thy mer - cies, Lord;

Pno.

C G⁷/D C E F G⁷/D C G⁷/D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

41 - From All That Dwell Below the Skies - 3 of 6

Voc. Let the Cre - a - tor's at - praise tends a - rise; word;

E - ter - nal - a truth - tor's at - praise tends a Thy word;

C E F C E Dm G⁷ D C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

41 - From All That Dwell Below the Skies - 4 of 6

Voc. Let Thy the praise Re shall - deem sound - er's from name shore be to sung, shore,
 C G⁷/B C C E F C E G⁷/D C G
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Sus. Cym.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

41 - From All That Dwell Below the Skies - 5 of 6

REPEAT to Verse

Voc. Thro' ev - 'ry land by and ev - 'ry tongue.
Till suns shall rise and set no more.

Pno. C E F G⁷ D C Dm⁷ C E Dm F C G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc.

tongue.
more.

tongue.
more.

Pno.

Chord progression for Piano:

C C C E F G⁷_D C Dm⁷ C⁷ E Dm⁷ F C G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26