

907 - O Praise Him

DAVID CROWDER

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Arranged by Paul Marino
Orchestrated by David Shipp

$\text{♩} = 115$
INTRO

Vocals

Piano
mf

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Mark Tree
mp

Timpani / Percussion 2
(Timpani - tuned to C, G)

Violin 1 & 2
p

Viola
p

Cello / Bass
Cello only
p

1 2 3 4

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VERSE

Both X - Solo

Voc.

1. Turn your ear to heav - en and hear the noise
2. Turn your gaze to heav - en and raise a joy -

Pno.

G

mf

G

F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)



Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Congas - light groove
(2nd time only)

Timp. / Perc. 2

mf

2nd time only

Vln. 1 & 2

mf

Vla.

Cello / Bs.

5

6

7

8

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and vocalists. The score is in G major (one sharp) and 4/4 time. The tempo is marked "C²" (Crescendo 2). The key signature is G major. The score is divided into measures 9, 10, 11, and 12. The vocal parts (Voc.) are in the top staff, with lyrics: "in - side, the sound of an - gel's awe, the sound - ous noise, the sound of of sal - va - tion come, the sound". The instrumental parts include Piano (Pno.), Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Bari. T.C.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion 1 (Perc. 1), Timpani / Percussion 2 (Timp. / Perc. 2), Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Bass (Cello / Bs.). The score includes various musical notations such as notes, rests, dynamics (mp, sfz, mf), and articulation marks.

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Voc. of an - gel's songs, and all this for a King. We
of the res - cued ones, and all this for a King. An -

Pno. $G \ F\sharp$ C^2

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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2nd time to Coda ☺

Voc. could join and sing, all to Christ, our King.
 - gels join and sing, "All for Christ, our King!"

Pno. A_m^{11} C^2

Fl. 1 / Ob. (Fl. 2) *mf* *f*

Cl. 1 & 2 *mf* *f*

Bssn. (Bass Cl.) *mf* *f*

Alto Sax. 1 & 2 *sfz*

Ten. Sax. (Bari. T.C.) *sfz*

Tpt. 1 2nd time only *sfz*

Tpt. 2 & 3 2nd time only *sfz*

Horn 1 & 2 *mf* *f*

Trb. 1 & 2 *sfz*

Trb. 3 / Tuba *sfz*

Perc. 1 Sus. Cym. *mp*

Timp. / Perc. 2 Timpani - 2nd time only *mp*

(Congas continue through Chorus- if desired) *mp*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

17 18 19 20

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CHANNEL 1

Voc. How con - stant, how di-vine, this love of ours will rise.

Pno. *mp* $D \ F\sharp$ C $D \ F\sharp$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *(Play)* *mp*

Vla.

Cello / Bs.

21

22

23

24

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Voc. How con - stant, how di - vine, this song of ours

Pno. $\text{D } \text{F}\sharp$ C $\text{D } \text{F}\sharp$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. *mp*

Timp. / Perc. 2

Vln. 1 & 2 *mp* (Play)

Vla. *mp* (Play)

Cello / Bs. *mp*

25

26

27

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Voc.

will rise, will rise.

Pno.

C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

S.C.

mp

Timpani - Play

mf

Vln. 1 & 2

Vla.

Cello / Bs.

mf

28 29 30

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CHORUS 1

Parts

Voc. O praise Him! O praise Him!

Pno. *f* *G* *G F#*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1 Shaker Tambourine *f*

Timp. / Perc. 2 *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

31 32 33 34

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D.S. al Coda

Voc. He is ho - ly. He is ho - ly.

Pno. Em^7 C^2 Am^{11}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

D.S. al Coda

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CHORUS 1

Parts

Voc. O praise Him! O praise Him!

Pno. G G F#

(Play on repeat) -1

Fl. 1 / Ob. (Fl. 2) f

Cl. 1 & 2 (Play on repeat) -1 f

Bssn. (Bass Cl.) (Play on repeat) -1 f

Alto Sax. 1 & 2 f

Ten. Sax. (Bari. T.C.) f

TH CODA

Tpt. 1 f

Tpt. 2 & 3 f

Horn 1 & 2 2nd time only f

Trb. 1 & 2 f

Trb. 3 / Tuba f

Perc. 1 f

Timp. / Perc. 2 f

Vln. 1 & 2 f

Vla. f

Cello / Bs. f

39 40 41 42

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REPEAT to Chorus 1

Voc. He is ho - ly. He is ho - ly.

Pno. Em^7 C^2 Am^{11}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

f *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

REPEAT to Chorus 1

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to Channel 2

CHANNEL 2

Voc. - ly. How in - fi - nite - ly sweet,

Pno. *A m¹¹* *D F#* *C* *mp*

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *sfz*

Ten. Sax. (Bari. T.C.) *sfz*

Tpt. 1 *sfz*

Tpt. 2 & 3 *sfz*

Horn 1 & 2 *sfz*

Trb. 1 & 2 *sfz*

Trb. 3 / Tuba *sfz*

Perc. 1 *M.T.* *mp*

Timp. / Perc. 2 *(Congas out)*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

47 48 49

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Voc. this love so res - cued me. How in - fi - nite - ly

Pno. $D \ F\sharp$ C $D \ F\sharp$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. sweet, this great love that has re - deemed. As one,

Pno. C D F# C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsns. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only

Add Bass

mp

53 54 55 56

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Voc. we sing.

Pno. c^2

Fl. 1 / Ob. (Fl. 2) mf f

Cl. 1 & 2 mp f

Bsn. (Bass Cl.)

Alto Sax. 1 & 2 mf f

Ten. Sax. (Bari. T.C.) mf f

Tpt. 1 mf f

Tpt. 2 & 3 mf f

Horn 1 & 2 mf f sfz

Trb. 1 & 2 mf f

Trb. 3 / Tuba mf f

Perc. 1 S.C. mp

Timp. / Perc. 2 mf f

Vln. 1 & 2 f

Vla. f

Cello / Bs. f

57 58 59

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CHORUS 2

Parts

Voc. Hal - le - lu - jah! Hal - le - lu - jah!

O praise Him! O praise Him!

G G F#

f

Fl. 1 / Ob. (Fl. 2) f

Cl. 1 & 2 f

Bssn. (Bass Cl.) f

(Play on repeat) - 1

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

(Play on repeat) - 1

f

2nd time only

mf

2nd time only

f

(Play on repeat) - 1

mf

f

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

f

f

Shaker Tamb.

f (Congas back in - if desired)

f

Vln. 1 & 2

Vla.

f

Cello / Bs.

f

60 61 62 63

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REPEAT to Chorus 2

Voc. He is ho - ly. He is ho - ly.

Pno. Em^7 C^2 Am^{11}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 *mf*

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

64 65 66 67

REPEAT to Chorus 2

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to Tag TAG 1st X - All - unis.
2nd X - Solo

Voc. - ly. O praise Him! O praise

Pno. Am^{11} G G $F\sharp$ mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 f to Tag

Tpt. 2 & 3 f

Horn 1 & 2 f

Trb. 1 & 2 f

Trb. 3 / Tuba f

Perc. 1 M.T. mp

Tim. / Perc. 2

Vln. 1 & 2 1st time only mp f

Vla. 1st time only mp f

Cello / Bs. 1st time only Cello only mp f

68 69 70 71

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Voc. Him! He is ho - ly. He is ho - ly.

Pno. $E m^7$ C^2 $A m^{11}$ G *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 *mp*

Vln. 1 & 2 *mp* $\triangleleft$ *f*

Vla. *mp* $\triangleleft$ *f*

Cello / Bs. *mp* $\triangleleft$ *f*

72 73 74 75 76 77