

910 - Only a God like You

TOMMY WALKER

TOMMY WALKER
Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO $\text{♩} = 109$

Vocals
1. For the

Piano
mf

Flute 1 / Oboe (Flute 2)
2nd time only *mf*

B♭ Clarinet 1 & 2
2nd time only *mf*

Bassoon (B♭ Bass Clarinet)
2nd time only *mf*

E♭ Alto Saxophone 1 & 2
2nd time only *mf*

B♭ Tenor Saxophone (Baritone T.C.)
2nd time only *mf*

B♭ Trumpet 1
2nd time only *mf*

B♭ Trumpet 2 & 3
2nd time only *mf*

F Horn 1 & 2
2nd time only

Trombone 1 & 2
2nd time only *mf*

Trombone 3 / Tuba
2nd time only *mf*

Bongos
mf

Timpani

Violin 1 & 2
2nd time only *mf*

Viola
2nd time only *mf*

Cello / Bass
2nd time only *mf*

1 2 3 4

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910 - Only a God like You - 2 of 25

VERSE

Voc. prais - es of man I will nev - er, ev - er stand; For the

Pno. F C Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc. king - doms of this world I'll nev - er give my heart a - way or shout my praise; My al -

Pno. F C B $\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

910 - Only a God like You - 4 of 25

Voc. le - giance and de - vo - tion, my heart's de - sire and all e - mo - tion go to

Pno. F C Dm Bb

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

910 - Only a God like You - 5 of 25

Voc. serve the Man who died up - on that tree.

Pno. F C B $\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

17 18 19 20

910 - Only a God like You - 6 of 25

CHORUS

Parts *f*

Voc.

On - ly a God like You could be wor - thy of my praise, and all my hope and faith. To

Pno.

F C Am Dm B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

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Voc. on - ly a King of all kings do I bow my knee and sing, give my ev - 'ry - thing.

Pno. F C Am Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Detailed description: This is a page of a musical score for the hymn 'Only a God like You'. It covers measures 25 through 28. The vocal part (Voc.) is in the key of B-flat major and 4/4 time. The piano accompaniment (Pno.) features a series of chords: F, C, Am, Dm, and Bb. The instrumental parts include Flute 1/Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Bongos, and Timpani. The string section consists of Violins 1 & 2, Viola, and Cello/Bass. The score is written for a full band and orchestra.

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Voc. On - ly a God like You could be wor - thy of my praise, and all my hope and faith. To

Pno. F C Am Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

This musical score page contains the following elements:

- Vocal Line:** The vocal melody is written on a single staff with lyrics: "On - ly a God like You could be wor - thy of my praise, and all my hope and faith. To".
- Piano Accompaniment:** The piano part is written on a grand staff (treble and bass clefs). Chord symbols F, C, Am, Dm, and Bb are placed above the treble staff at specific measures.
- Woodwind Section:** Includes staves for Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, and Ten. Sax. (Bari. T.C.).
- Brass Section:** Includes staves for Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba.
- 打击乐 (Percussion):** Includes staves for Bongos and Timp.
- String Section:** Includes staves for Vln. 1 & 2, Vla., and Cello / Bs.
- Measure Numbers:** The page is divided into four measures, numbered 29, 30, 31, and 32 at the bottom.

910 - Only a God like You - 9 of 25

Voc. on - ly a King of all kings do I bow my knee and sing, give my ev - 'ry-thing. To

Pno. F C Am Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

Detailed description: This is a page of a musical score for the hymn 'Only a God like You'. It covers measures 33 through 36. The vocal line (Voc.) is in the key of B-flat major and 4/4 time. The piano accompaniment (Pno.) features a series of chords: F, C, Am, Dm, and Bb. The instrumental parts include Flute 1/Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Bongos, Timpani, Violins 1 & 2, Viola, and Cello/Double Bass. The score is written for a full band and orchestra.

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Voc. on - ly my Mak - er, my Fa - ther, my Sav - ior, Re - deem - er, Re - stor - er, Re - build - er, Re - ward - er; To

Pno. Gm $\frac{E}{A}$ B $\flat$ Dm Gm $\frac{E}{A}$ B $\flat$ Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

910 - Only a God like You - 11 of 25

2nd time to Coda ☺

Voc. on - ly a God like You do I give my praise.

Pno. Gm Bb C F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

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VERSE

Solo *mf*

Voc. 2. To on - ly the God who left His throne a - bove, He came to

Pno. *Dm* *Bb* *F* *C* *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos (out)

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

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Voc. live with us, came to be one of us; To on - ly the One who stopped to heal that blind man, took the

Pno. Dm Bb F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc. time to save that one lost lamb; To on-ly the King who wore that crown of thorns so I could wear the crown of life;

Pno. B $\flat$ C F C Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

53 54 55 56 57

910 - Only a God like You - 15 of 25

D.S. al Coda

Voc. And to on-ly the One who con-querd sin and death so we could be set free, so we could stand here and sing.

Pno. $B\flat$ F C $B\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D.S. al Coda

mf

58 59 60 61 62

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⊕ CODA

mf
unis.

VERSE

Voc.

1. For the prais - es of man I will nev - er, ev - er stand;

Pno.

Dm

B $\flat$

F

C

Dm

mf

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

mf

Vln. 1 & 2

Vla.

Cello / Bs.

mf

63

64

65

66

67

910 - Only a God like You - 17 of 25

Voc. For the king - doms of this world I'll nev - er give my heart a - way or shout

Pno. B $\flat$ F C Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

910 - Only a God like You - 18 of 25

Voc. my praise; My al - le - giance and de - vo - tion, my heart's de - sire and all e - mo - tion go to

Pno. $B\flat$ F C Dm $B\flat$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

72 73 74 75 76

910 - Only a God like You - 19 of 25

Voc. serve the Man who died up - on that tree.

Pno. F C Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

77 78 79 80

910 - Only a God like You - 20 of 25

BRIDGE

Parts *f*

Voc.

On - ly a God like You, on - ly a God like You, on - ly a God like You.

Pno.

F

C

Dm

B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

81

82

83

84

910 - Only a God like You - 21 of 25

1, 2, 3 - REPEAT to Bridge

Voc. On - ly a God like You, on - ly a God like You, on - ly a God like You.

Pno. F C Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

85 86 87 88

1, 2, 3 - REPEAT to Bridge

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is at the top, with lyrics 'On - ly a God like You, on - ly a God like You, on - ly a God like You.' The piano accompaniment (Pno.) follows, with chords F, C, Dm, and Bb indicated above the staff. The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section includes Bongos and Timpani. The string section includes Violin 1 & 2, Viola, and Cello / Bass. The score spans measures 85 to 88, with a repeat instruction '1, 2, 3 - REPEAT to Bridge' appearing at the end of measure 87 and the beginning of measure 88.

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4

Voc. To on - ly my Mak - er, my Fa - ther, my Sav - ior, Re - deem - er, Re - stor - er, Re - build -

Pno. B $\flat$ Gm F $\sharp$ /A B $\flat$ Dm Gm F $\sharp$ /A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba Trombone 3 only

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

89 90 91 92

Detailed description: This is a page from a musical score for the hymn 'Only a God like You'. The page is numbered 22 of 25. It contains staves for various instruments and vocals. The vocal line (Voc.) has lyrics: 'To on - ly my Mak - er, my Fa - ther, my Sav - ior, Re - deem - er, Re - stor - er, Re - build -'. The piano accompaniment (Pno.) features chords B $\flat$, Gm, F $\sharp$ /A, B $\flat$, Dm, Gm, and F $\sharp$ /A. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section includes Bongos and Timpani. The string section includes Violin 1 & 2, Viola, and Cello/Bass. The score is divided into measures 89, 90, 91, and 92. A rehearsal mark '4' is placed above the first measure of the vocal and piano parts.

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ENDING

Voc. - er, Re-ward - er; To on - ly a God like You do I give my praise.

Pno. B $\flat$ Dm Gm B $\flat$ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

93 94 95 96

910 - Only a God like You - 24 of 25

Voc. To on - ly a God like You

Pno. C Dm Bb F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

97 98 99 100

Detailed description: This is a page of a musical score for the hymn 'Only a God like You'. The page contains staves for the following instruments and voices: Vocals (Voc.), Piano (Pno.), Flute 1 / Oboe (Fl. 1 / Ob. (Fl. 2)), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Bari. T.C.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Bongos, Timpani (Timp.), Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Bass (Cello / Bs.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The vocal line has the lyrics 'To on - ly a God like You'. The piano accompaniment features a chord progression of C, Dm, Bb, and F. The woodwinds and brass parts have melodic lines, while the percussion (Bongos and Timp.) and strings (Vln., Vla., Cello/Bs.) provide a rhythmic and harmonic foundation. The page is numbered 97, 98, 99, and 100 at the bottom.

910 - Only a God like You - 25 of 25

Voc. do I give my praise.

Pno. C Dm B $\flat$ B $\flat$ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

101 102 103 104