

592 - Refiner's Fire

BRIAN DOERKSEN

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Arranged by Lura Foster
Orchestrated by Dave Williamson

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

1st X - Solo
2nd X - unis.

mp

Voc.

1. Pu - ri - fy my heart, let me be as
2. Pu - ri - fy my heart, cleanse me from with -

Rhy.

E^b

E^b2

E^b

B^b
D

C m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

mp

2nd X only

mp

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

mp

2nd X only

mp

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark tree

Sus. Cym.

Vln. 1 & 2

2nd X only

Vla.

2nd X only

Cello / Bs.

2nd X only

5

6

7

8

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Voc. gold in and precious sil - ver. Pu - ri - fy my heart, let me be as
and and make me ho - ly. Pu - ri - fy my heart, cleanse me from my

Rhy. Fm $\Delta\flat$ B $\flat$ $\Delta\flat$ B $\flat$ Eb B $\flat$ D Cm Fm

Fl. 1 / Ob. (Fl. 2) 2nd X only

Cl. 1 & 2 2nd X only

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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CHORUS

8 Parts

Voc. gold, sin, pure deep gold. with - in. Re - fin - er's fire,

Rhy. Fm Eb Bb Eb Ab Bb

Fl. 1 / Ob. (Fl. 2) play

Cl. 1 & 2 play

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 mp play

Ten. Sax. (Bari. T.C.)

Tpt. 1 mp

Tpt. 2 & 3 mp

Horn 1 & 2 play

Trb. 1 & 2

Trb. 3 / Tuba mp

Perc. M.T.

Sus. Cym.

Vln. 1 & 2 play

Vla. play

Cello / Bs. play

13 14 15 16

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Voc. my heart's one de - sire is to be ho - ly,

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

mp

Bells

17 18 19 20

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Voc. set a - part for You, Lord. I choose to be ho - ly,

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is written for a large ensemble. The vocal part (Voc.) is in the key of B-flat major and 4/4 time. The instrumental parts include woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), brass (Trumpet, Horn, Trombone, Tuba), percussion (Percussion, Suspended Cymbal), and strings (Violin, Viola, Cello/Bass). The score is divided into measures 21, 22, 23, and 24. The vocal part has lyrics: 'set a - part for You, Lord. I choose to be ho - ly,'. The instrumental parts provide harmonic support and texture.

21

22

23

24

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3rd time to Coda Θ *unis.*

Voc. set a - part for You, my Mas - ter. Read - y to do Your will.

Rhy. $E\flat G$ $A\flat$ $Cm B\flat$ $B\flat$ Fm $B\flat$ $Ebsus$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

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1 2 *D.S. al Coda*

Voc.

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

1 2 *D.S. al Coda*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32 33

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⊕ CODA

unis.

Parts

TAG

Voc.

Read - y to do Your will.

Lord, I'm read - y to do Your will.

Rhy.

F m

B $\flat$

A $\flat$
C

B $\flat$
D

F m

E $\flat$
G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

34

35

36

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molto rit.

Voc. Read - y to do Your will.

C m Bb F m Δ Bb Bb Eb

Rhy. *molto rit.*

Fl. 1 / Ob. (Fl. 2) *molto rit.*

Cl. 1 & 2 *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. M.T. *molto rit.*

Sus. Cym. *molto rit.*

Vln. 1 & 2 *molto rit.*

Vla. *molto rit.*

Cello / Bs. *molto rit.*

37 38 39 40