

27 - Rise Up and Praise Him

PAUL BALOCHE
and GARY SADLER

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Arranged by Lura Foster
Orchestrated by Dave Williamson

$\text{♩} = 138$
INTRO

Vocals
mf Sing 2nd X - Ladies only
Let the heav - ens re - joice,

Piano
f

Flute 1 / Oboe (Flute 2)
2nd time only
f

B♭ Clarinet 1 & 2
2nd time only
f

Bassoon (B♭ Bass Clarinet)
2nd time only
f

E♭ Alto Saxophone 1 & 2
2nd time only
f

B♭ Tenor Saxophone (Baritone T.C.)
2nd time only
f

B♭ Trumpet 1
2nd time only
f

B♭ Trumpet 2 & 3
2nd time only
f

F Horn 1 & 2
2nd time only
f

Trombone 1 & 2
2nd time only
f

Trombone 3 / Tuba
2nd time only
f

Bongos
(ad lib)

Timpani
f

Violin 1 & 2
2nd time only
f

Viola
2nd time only
f

Cello / Bass
2nd time only
f

1 2 3 4

27 - Rise Up and Praise Him - 2 of 14

VERSE 1st X - Ladies only
2nd X - Parts

Voc. let the earth be glad. Let the peo - ple of God

Pno. *mf* D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf* Trb. 3 only

Bongos *mf*

Timp.

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

5 6 7 8

27 - Rise Up and Praise Him - 3 of 14

Voc. sing His praise all o - ver the land. Ev - 'ry - one in the val -

Pno. B m A G A D A A D A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

27 - Rise Up and Praise Him - 4 of 14

Voc. - ley come and lift your voice. All those on the moun -

Pno. D A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

27 - Rise Up and Praise Him - 5 of 14

cue notes - 2nd X only *Both X - Parts*

Voc. *f* *mel.* - tain - top be glad and shout for joy. Rise up and praise

Pno. *Bm A G A G A* *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

27 - Rise Up and Praise Him - 6 of 14

CHORUS

Voc. Him. He de - serves our love. Rise up and praise

Pno. A G D G A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

27 - Rise Up and Praise Him - 7 of 14

Voc. Him. Wor-ship the Ho-ly One, With all your heart,

Pno. A Bm $\frac{A}{B}$ Bm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

27 - Rise Up and Praise Him - 8 of 14

3rd time to Coda ☺

Voc. with all your soul, with all your might, rise up and praise

Pno. E_m^7 $D F\sharp$ G A G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

27 - Rise Up and Praise Him - 9 of 14

TURNAROUND to Verse

mf Unison

Voc.

Him.

Let the heav - ens re - jice.

Pno.

D

G

D

G

D

A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

add Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

27 - Rise Up and Praise Him - 10 of 14

to Breakdown Chorus

BREAKDOWN
CHORUS

Voc. Him. *mel.* Rise up and praise Him. He de - serves our love.

Pno. D G A N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Breakdown Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba Trb. 3 only

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

27 - Rise Up and Praise Him - 11 of 14

Voc. Rise up and praise Him. Wor-ship the Ho-ly

Pno. A B m A B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

45

27 - Rise Up and Praise Him - 12 of 14

D.S. al Coda

Voc. One. With all your heart, with all your soul, with all your might, Rise up and praise

Pno. B m Em⁷ D F# G A G A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

46 47 48 49 50

D.S. al Coda

27 - Rise Up and Praise Him - 13 of 14

♩ CODA

ENDING

Voc. rise up and praise Him. Rise up and praise

Pno. A G D D G D G D A G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

♩ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

add Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53 54 55

27 - Rise Up and Praise Him - 14 of 14

Voc. Him. Rise up and praise Him.

Pno. D G D G D A G $\frac{E_m}{D}$ D $\frac{G}{D}$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58 59 60 61

This musical score page contains measures 56 through 61 of the piece 'Rise Up and Praise Him'. The vocal line (Voc.) features the lyrics 'Him. Rise up and praise Him.' with a melodic line in the treble clef and a supporting bass line in the bass clef. The piano accompaniment (Pno.) consists of a right-hand chordal melody and a left-hand bass line. The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Tenor Contrabass, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Bongos, and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is written in G major (one sharp) and 4/4 time. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated at the bottom of the page.