

444 - Surrender

MARC JAMES

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Arranged by Lura Foster
Orchestrated by Dave Williamson

$\text{♩} = 71$
INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

Chords: E♭, E♭/G, B♭, E♭/G, A♭, B♭, C m, B♭/D

Mark Tree

1 2 3 4

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VERSE

1st X - Solo
2nd X - Parts

mf

Voc.

1. I'm giv - ing You my heart and all that is with - in; I lay it all down
2. I'm sing - ing You this song. I'm wait - ing at the cross. And all the world holds dear,

Pno.

E $\flat$ G B $\flat$ E $\flat$ G A $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

2nd time only

mf

Cl. 1 & 2

2nd time only

mf

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

2nd time only
Bells

Perc. 1

mf

Sus. Cym.

Vln. 1 & 2

2nd time only

mf

Vla.

2nd time only

mf

Cello / Bs.

2nd time only

mf

5

6

7

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Voc. for the sake of You, my King. I'm giv - ing You my dreams and lay - ing down my rights.
I count it all as loss For the sake of know - ing You, the glo - ry of Your name;

Pno. Cm B $\flat$ D E $\flat$ Cm B $\flat$ E $\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 2nd time only mf

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 2nd time only mf

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10

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All X - Parts

Voc. I'm giv - ing up my pride for the prom - ise of new life. And
To know the last - ing joy in shar - ing in Your pain.

Pno. A $\flat$ B $\flat$ C m B $\flat$ D E $\flat$ B $\flat$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

Play

mp

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CHORUS

Voc. I sur-ren - der all to You, all to You. And

Pno. Cm Bb D Eb Ab Eb Cm⁷ Bb Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17

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3rd time to Coda ⊕

Voc. I sur - ren - der all to You, all to You.

Pno. Cm B $\flat$ D E $\flat$ A $\flat$ E $\flat$ Cm⁷ B $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21

(out)

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TURNAROUND to Verse

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

M.T.

22

23

24

25

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BREAKDOWN
VERSE

to Verse

Voc. *mp* I'm giv - ing You my heart and all that is with - in; I lay it all down

Pno. *mp* B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

26 27 28 29

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Soloist - opt. ad lib.

Voc. for the sake of You, my King. I'm giv-ing You my dreams and lay-ing down my rights.

Pno. Cm Bb D Eb Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

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D.S. al Coda
mf

Voc. I'm giv - ing up my pride for the prom - ise of new life. And

Pno. $A\flat$ Cm $B\flat$ D $E\flat$ $B\flat$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

D.S. al Coda

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

mp

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35

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⊕ CODA

CHORUS

mp

Voc.

And I sur - ren - der all to You,

Pno.

B $\flat$

A $\flat$

Cm

B $\flat$
D

E $\flat$

A $\flat$

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. 1

mp

Sus. Cym.

Vln. 1 & 2

mp

Vla.

Cello / Bs.

36

37

38

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Voc. all to You. And I sur - ren -

Pno. $E\flat$ Cm^7 $B\flat$ $A\flat$ Cm $B\flat$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

Vln. 1 & 2

Vla. *mp*

Cello / Bs.

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rit.

Voc. - der all to You, all to You.

Pno. $E\flat$ $A\flat$ $E\flat$ Cm^7 $B\flat$ $A\flat$ $E\flat$ *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.* *mp*

Bssn. (Bass Cl.) *rit.* *mp*

Alto Sax. 1 & 2 *rit.* *mp*

Ten. Sax. (Bari. T.C.) *rit.* *mp*

Tpt. 1 *rit.* *mp*

Tpt. 2 & 3 *rit.* *mp*

Horn 1 & 2 *rit.* *mp*

Trb. 1 & 2 *rit.* *mp*

Trb. 3 / Tuba *rit.* *mp*

Perc. 1 *rit.* *mp* Triangle

Sus. Cym. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *mp* *rit.*

42 43 44 45