

109 - There Is None like You

LENNY LeBLANC

LENNY LeBLANC
Arranged by Lura Foster
Orchestrated by Dave Williamson

$\text{♩} = 69$
INTRO

The musical score is for the song "There Is None like You" by Lenny LeBlanc, arranged by Lura Foster and orchestrated by Dave Williamson. The tempo is marked as quarter note = 69. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Suspended Cymbal, Violin 1 & 2, Viola, and Cello / Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with an "INTRO" section. The Piano part features a melody with chords G, D/F#, C/E, G/D, C, D sus, D, G, and C/D. The Flute 1 / Oboe (Flute 2) part has a melody starting with a half note G and a quarter note A, followed by a half note B and a quarter note A. The Percussion part includes a "Mark Tree" section. The Violin 1 & 2 and Viola parts have a melody starting with a half note G and a quarter note A. The Cello / Bass part has a melody starting with a half note G and a quarter note A. The score is divided into four measures, numbered 1 through 4.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

© Copyright 1991 Integrity's Hosanna! Music (ASCAP) (c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695).
All rights reserved. Used by permission.

CHORUS

109 - There Is None like You - 2 of 10

mp 1st X - All - unis. (mel.)
2nd X - Parts

Voc. There is none like You. No one else can touch my

Pno. G D F# C E G D G B C

Fl. 1 / Ob. (Fl. 2) 2nd X only a2 *mp*

Cl. 1 & 2 2nd X only *mp*

Bssn. (Bass Cl.) *mp*

Alto Sax. 1 & 2 2nd X only *mp*

Ten. Sax. (Bari. T.C.) *mp*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 2nd X only *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. Bells 2nd X only *mp*

Sus. Cym.

Vln. 1 & 2 2nd X only *mp*

Vla. 2nd X only *mp*

Cello / Bs. 2nd X only *mp*

5 6 7

109 - There Is None like You - 3 of 10

Voc. heart like You do. I could search for all e - ter - ni - ty long and find

Pno. Am⁷ D sus D F# G D F# G F C E Cm⁶ Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

109 - There Is None like You - 4 of 10

REPEAT to Chorus to Verse *Solo - opt. ad lib.* VERSE

Voc. There is none like You. You. Your mer - cy flows like a riv -

Pno. G/D D sus C/D G C/D G Bm⁷ CM⁷ C/D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Play M.T. Shaker

Sus. Cym. mp

Vln. 1 & 2 Play

Vla.

Cello / Bs. Cello only

11

12

13

14

109 - There Is None like You - 5 of 10

Both X - Duet

Voc. - er wide and heal - ing comes from Your hand. Suf - f'ring chil - dren are safe

Pno. G² Em⁷ Am⁷ D^{F#} G Bm⁷ CM⁷ C^D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

15

16

17

18

109 - There Is None like You - 6 of 10

CHORUS

mf Both X - Parts

Voc. in Your arms. There is none like You. There is none like

Pno. *G* *Em⁷* *A m* *C⁶ G* *D⁹ F⁹* *C⁶ E* *D⁹ F⁹* *G* *D⁹ F⁹* *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. (out) *mf*

Sus. Cym. *mp*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *add Bass* *mf*

19

20

21

22

109 - There Is None like You - 7 of 10

Voc. You. No one else can touch my heart like You do. I could search for all e -

Pno. $\frac{C}{E}$ $\frac{G}{D}$ $\frac{G}{B}$ C $\frac{G}{B}$ $A m^7$ D sus $\frac{D}{F\sharp}$ G $\frac{D}{F\sharp}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 *mf*

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

26

109 - There Is None like You - 8 of 10

REPEAT to Verse *Solo - opt. ad lib.* ENDING

Voc. ter - ni - ty long and find There is none like You. Your You.

Pno. $\frac{G}{F}$ $\frac{C}{E}$ $\frac{Cm^6}{Eb}$ $\frac{G}{D}$ D sus $\frac{C}{D}$ G B m⁷ G $\frac{C}{E}$ $\frac{D}{F\#}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T. M.T.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

30

109 - There Is None like You - 9 of 10

Voc. I could search for all e - ter - ni - ty long and find There is none like You.

Pno. G D F# C F C E Cm6 Eb G D Dsus C D Em Cm6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

31

32

33

34

109 - There Is None like You - 10 of 10

Solo *Parts* *rit.*

Voc. Lord, there is none like You. There is none like You.

Pno. $\frac{G}{D}$ Dsus D Em $\frac{Cm^6}{Eb}$ $\frac{G}{D}$ $\frac{C}{D}$ G *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. *rit.*

Sus. Cym.

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

35 36 37 *rit.* 38

The musical score is for the song 'There Is None like You'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: G/D, Dsus, D, Em, Cm6/Eb, G/D, C/D, and G. The score includes staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Sus. Cym., Vln. 1 & 2, Vla., and Cello / Bs. The tempo markings 'Solo', 'Parts', and 'rit.' (ritardando) are present. The measure numbers 35, 36, 37, and 38 are indicated at the bottom.