

953 - We Want to See Jesus Lifted High

DOUG HORLEY

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Arranged by Lura Foster

Orchestrated by Dave Williamson

♩ = 134

INTRO

The musical score is arranged for a large ensemble. It begins with an 8-measure introduction. The instruments and their parts are as follows:

- Vocals:** Two staves (treble and bass clef) with rests throughout the introduction.
- Piano:** Treble and bass clef staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord markings above the staff include N.C., F, C, Dm, and Bb.
- Flute 1 / Oboe (Flute 2):** Treble clef staff with a melodic line.
- B♭ Clarinet 1 & 2:** Treble clef staff with a melodic line.
- Bassoon (B♭ Bass Clarinet):** Bass clef staff with a melodic line.
- E♭ Alto Saxophone 1 & 2:** Treble clef staff with a melodic line.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble clef staff with a melodic line.
- B♭ Trumpet 1:** Treble clef staff with a melodic line.
- B♭ Trumpet 2 & 3:** Treble clef staff with a melodic line.
- F Horn 1 & 2:** Treble clef staff with a melodic line.
- Trombone 1 & 2:** Bass clef staff with a melodic line.
- Trombone 3 / Tuba:** Bass clef staff with a melodic line.
- Bongos:** Single staff with a rhythmic pattern of eighth notes.
- Timpani:** Single staff with rests.
- Violin 1 & 2:** Treble clef staff with a melodic line.
- Viola:** Bass clef staff with a melodic line.
- Cello / Bass:** Bass clef staff with a steady bass line.

The score is divided into four measures, numbered 1 through 4 at the bottom.

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953 - We Want to See Jesus Lifted High - 2 of 15

1st X - Solo
2nd X - Parts

VERSE

Voc.

We wan-na see Je - sus lift - ed high, a ban-ner that flies a - cross the land.

Pno.

F

C

Dm

Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc. That all men might see the truth and know He is the way to heav - en.

Pno. F C Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

953 - We Want to See Jesus Lifted High - 4 of 15

Voc. We wan-na see Je - sus lift - ed high, a ban-ner that flies a - cross the land.

Pno. F C Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Detailed description of the musical score: The score is for measures 13 through 16. The vocal line (Voc.) has the lyrics 'We wan-na see Je - sus lift - ed high, a ban-ner that flies a - cross the land.' The piano accompaniment (Pno.) features chords F, C, Dm, and Bb. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section includes Bongos and Timpani. The string section includes Violin 1 & 2, Viola, and Cello/Bass. The score is written in 4/4 time and includes various musical notations such as rests, notes, and chords.

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Voc. That all men might see the truth and know He is the way to heav - en.

Pno. F C Dm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Detailed description: This is a page from a musical score, specifically measures 17 through 20. The top part features a vocal line with the lyrics 'That all men might see the truth and know He is the way to heav - en.' The piano accompaniment is in the key of F major, with chords F, C, Dm, and Bb indicated. The instrumental section includes staves for Flute 1/Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Bongos, and Timpani. The string section consists of Violin 1 & 2, Viola, and Cello/Double Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

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CHORUS All X - Parts

Voc. We wan - na see, we wan - na, see we wan - na see Je - sus lift - ed high.

Pno. F C Dm B^b6 E^b A Gm⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

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3rd time to Coda ⊕

Voc. We wan - na see, we wan - na see, we wan - na see Je - sus lift ed high.

Pno. C Dm B^b6 E^b A Gm⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

TURNAROUND to Verse

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

TURNAROUND to Verse

C

Dm

Bb

I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer.

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Voc.
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bongos
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

F C Dm Bb

33 34 35 36

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to Bridge

BRIDGE

Voc. Step by step we're mov - ing for - ward, lit - tle by

Pno. F C Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

953 - We Want to See Jesus Lifted High - 11 of 15

Voc. lit - tle, tak - ing ground. Ev - 'ry prayer a pow - er - ful wea -

Pno. C Dm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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D.S. al Coda

Voc. - pon. Strong - holds come tum - bl - ing down and down and down and down.

Pno. Dm Bb C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

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⊕ CODA

CHORUS Soloist ad libs.

Voc.

sus lift - ed high.

We wan - na see,

we wan - na see,

Pno.

E
A

Gm⁷

F

F

C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

47

48

49

953 - We Want to See Jesus Lifted High - 14 of 15

Voc. we wan - na see Je - sus lift - ed high. We wan - na see, we wan - na see,

Pno. Dm Bb⁶ E^b A Gm⁷ F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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REPEAT to Chorus ENDING

Voc. we wan - na see Je - sus lift - ed high. - sus lift - ed high.

Pno. Dm B $\flat$ 6 E $\flat$ A Gm 7 F E $\flat$ A Gm 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bongos

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

54 55 56 57