

162 - Wonderful, Merciful Savior

DAWN RODGERS and ERIC WYSE

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Arranged by Lura Foster

Orchestrated by Dave Williamson

INTRO $\text{♩} = 43$

VERSE
1st X - Solo
2nd X - Duet

Vocals
1. Won - der - ful, mer - ci - ful Sav - ior,
2. Coun - se - lor, Com - fort - er, Keep - er,

Piano
mp

Flute 1 / Oboe (Flute 2)
2nd time only
mp

B♭ Clarinet 1 & 2
2nd time only
mp

Bassoon (B♭ Bass Clarinet)
2nd time only
mp

E♭ Alto Saxophone 1 & 2
mp

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2
mp

Trombone 1 & 2

Trombone 3 / Tuba

Percussion
Triangle
mp
2nd time only

Mark Tree

Violin 1 & 2
mp
2nd time only

Viola
mp
2nd time only

Cello / Bass
mp
2nd time only

1 2 3 4

162 - Wonderful, Merciful Savior - 2 of 13

Voc. pre - cious Re - deem - er and Friend; Who would have thought that a Lamb could have
Spir - it we long to em - brace; You of - fer hope when our hearts have

Pno. Dm^7 $E\flat$ F sus F Gm Gm F $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

162 - Wonderful, Merciful Savior - 3 of 13

TURNAROUND to Verse

Voc.

res - cue the souls of men? Oh, You res - cue the souls of men.
 hope - less - ly lost the way. Oh, we've hope - less - ly lost the

Pno.

B $\flat$ F G m E $\flat$ B $\flat$ F B $\flat$ E $\flat$ ²/_{B $\flat$} B $\flat$ E $\flat$ ²/_{B $\flat$}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12 13

play

play

play

mp

mp

play

162 - Wonderful, Merciful Savior - 4 of 13

to Chorus

CHORUS
All X - Parts

Voc. way. You are the One that we praise, You are the One we a - dore.

Pno. *mf*

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

to Chorus

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc.

Mark Tree *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

14 15 16 17

162 - Wonderful, Merciful Savior - 5 of 13

Voc. You give the heal - ing and grace our hearts al - ways hun - ger

Pno. $E\flat$ F G m $G\flat$ $E\flat$ B $\flat$ F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21

162 - Wonderful, Merciful Savior - 6 of 13

2nd time to Coda ☺

Voc. for, Oh, our hearts al - ways hun - ger for.

Pno. G m Eb F Eb Bb Bb F Bb Bbsus Bb Eb² Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

2nd time to Coda ☺

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells Tri.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

22 23 24 25

162 - Wonderful, Merciful Savior - 7 of 13

VERSE

mf All - Parts

Voc. 3. Al - might - y, in - fi - nite Fa - ther, faith - ful - ly lov - ing Your

Pno. B $\flat$ E $\flat$ $\flat$ ² B $\flat$ B $\flat$ Dm⁷ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs. Cello only

162 - Wonderful, Merciful Savior - 8 of 13

Voc. own; Here in our weak - ness You find us fall - ing be - fore Your

Pno. F sus F Gm Gm F Eb Bb F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

162 - Wonderful, Merciful Savior - 9 of 13

D.S. al Coda

Voc. throne. Oh, we're fall - ing be - fore Your throne.

Pno. G m E $\flat$ B $\flat$ F F B $\flat$ E $\flat$ A

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs. tutti

33 34 35

162 - Wonderful, Merciful Savior - 10 of 13

⊕ CODA

CHORUS

Solo - opt. ad lib.

Voc. for. You are the One that we praise, You are the One we a - dore.

Pno.

B $\flat$ E $\flat$ A Gm Gm F E $\flat$ F Gm Gm

f

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

f

Perc.

Mark Tree

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

f

36

37

38

39

162 - Wonderful, Merciful Savior - 11 of 13

Voc. You give the heal - ing and grace our hearts al - ways hun - ger

Pno. Eb F Gm Gm F Eb Bb F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43

This musical score page contains the notation for measures 40 through 43 of the hymn 'Wonderful, Merciful Savior'. The vocal line (Voc.) features the lyrics 'You give the heal - ing and grace our hearts al - ways hun - ger' across these measures. The piano accompaniment (Pno.) is written in F major with a key signature of one flat (Bb). The instrumental parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and a Mark Tree. The string section consists of Violins 1 & 2, Viola, and Cello/Double Bass. Measure numbers 40, 41, 42, and 43 are indicated at the bottom of the page.

162 - Wonderful, Merciful Savior - 12 of 13

Voc. for, Oh, our hearts al - ways hun - ger for, Oh, our hearts al - ways hun - ger

Pno. G m Eb F Eb Bb Bb F G m Eb F Eb Bb F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

44 45 46 47

This musical score page contains the following parts and details:

- Vocal Part:** Features the lyrics "for, Oh, our hearts al - ways hun - ger" repeated twice. The melody is in G minor (two flats) with a key signature of Bb and Eb.
- Piano Accompaniment:** Includes chords and a bass line. Chords are labeled as G m, Eb, F, Eb, Bb, Bb, F, G m, Eb, F, Eb, Bb, and F.
- Woodwind Section:** Includes staves for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, and Tenor Saxophone (Bari. T.C.).
- Brass Section:** Includes staves for Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba.
- Other Instruments:** Includes Percussion (Bells), Mark Tree, Violin 1 & 2, Viola, and Cello / Bass.
- Measure Numbers:** The page is divided into four measures, numbered 44, 45, 46, and 47 at the bottom.

162 - Wonderful, Merciful Savior - 13 of 13

ENDING

Voc. for.

Pno. *mf* *molto rit.*

Fl. 1 / Ob. (Fl. 2) *molto rit.* *mp*

Cl. 1 & 2 *molto rit.* *mp*

Bsn. (Bass Cl.) *molto rit.* *mp*

Alto Sax. 1 & 2 *mf* *molto rit.* *mp*

Ten. Sax. (Bari. T.C.) *molto rit.* *mp*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *mf* *molto rit.* *mp*

Trb. 1 & 2 *molto rit.* *mp*

Trb. 3 / Tuba *molto rit.* *mp*

Perc. Tri. Bells *mp* *molto rit.* *mp*

Mark Tree *mp*

Vln. 1 & 2 *mf* *molto rit.* *mp*

Vla. *mf* *molto rit.* *mp*

Cello / Bs. *mf* *molto rit.* *mp*

48 49 50 51