

264 - Worthy Is the Lamb

(ZSCHECH)

DARLENE ZSCHECH

DARLENE ZSCHECH
Arranged by Lura Foster
Orchestrated by Dave Williamson

1st X - Solo
2nd X - Unis.
mp

$\text{♩} = 77$
INTRO

Vocals

Thank You for the

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

mp

Mark Tree

mp

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264 - Worthy Is the Lamb - 2 of 13

VERSE

Voc. cross, Lord. Thank You for the price You paid. Bear - ing all my

Pno. *mp* D A C# D E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *2nd X only* *mp*

Vla. *2nd X only* *mp*

Cello / Bs. *2nd X only* *Cello only* *mp*

5 6 7 8

264 - Worthy Is the Lamb - 3 of 13

1st X - Unis.
2nd X - Parts

Voc. sin and shame, in love You came and gave a - maz - ing grace. Thank You for this

Pno. E_{F#} F#m⁷ E D Bm⁷ A_{C#} E sus E A A_{C#}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *mp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. 2nd X - Add Bass

9

10

11

12

264 - Worthy Is the Lamb - 4 of 13

Voc. love, Lord. Thank You for the nail - pierced hands. Wash me in Your

Pno. D A C# D E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *2nd X only* *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1 *2nd X only* Harmon mutes *mp* *2nd X only* Harmon mutes to open

Tpt. 2 & 3 *mp* *2nd X only* Harmon mutes to open

Horn 1 & 2 *mp* *2nd X only*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells *mp*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

264 - Worthy Is the Lamb - 5 of 13

Voc. cleans - ing flow. Now all I know, Your for - give - ness and em - brace.

Pno. E_{F#} F#m⁷ E D Bm⁷ A_{C#} E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

mf

Both X - Play

Both X - Play

Both X - Play

17 18 19 20

§ CHORUS

Voc.

Wor - thy is the Lamb seat - ed on the throne.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

264 - Worthy Is the Lamb - 7 of 13

Voc. Crown You now with man - y crowns. You reign vic - to - ri - ous.

Pno. E E/D A/C# D Bm7 D/A E G# F# E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

S.C.

264 - Worthy Is the Lamb - 8 of 13

Voc. High and lift - ed up, Je - sus, Son of God. *The

Pno. A E $\sharp$ G $\sharp$ Bm⁷ A $\sharp$ C $\sharp$ D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

*Lyric changed with permission

29

30

31

32

264 - Worthy Is the Lamb - 9 of 13

3rd time to Coda ☸

mp

Voc. Treas - ure of heav - en cru - ci - fied. Wor - thy is the

Pno. E E D A C# D E sus *mp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp*

3rd time to Coda ☸

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2 *mp*

Trb. 3 / Tuba *mp*

Perc. M.T. *mp*

Timp.

Vln. 1 & 2 *mp*

Vla. *mp*

Cello / Bs. *mp*

33 34 35 36

264 - Worthy Is the Lamb - 10 of 13

TURNAROUND to Verse

Voc. Lamb. Wor - thy is the Lamb.

Pno. Bm⁷ A C[#] D²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

264 - Worthy Is the Lamb - 11 of 13

mp unis. REPEAT to Chorus *D.S. al Coda* ☺

Voc. Thank You for the Lamb.

Pno. $F\sharp m$ $E_{G\sharp}$ A $A_{C\sharp}$ D $F\sharp m$ A_D E D^2_A A Bm^7 $A_{C\sharp}$ Esus E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *S.C.*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44 45 46

264 - Worthy Is the Lamb - 12 of 13

⊕ CODA

mp

unis.

Parts

Voc.

Wor - thy is the Lamb.

Wor - thy is the Lamb.

Wor - thy is the

Pno.

E sus

B m⁷

A_{C#}

D²

B m⁷

A_{C#}

E sus

mp

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

mp

mp

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

mp

mp

Trb. 3 / Tuba

mp

Perc.

M.T.

mp

Timp.

Vln. 1 & 2

mp

Vla.

mp

Cello / Bs.

mp

47

48

49

50

51

264 - Worthy Is the Lamb - 13 of 13

This musical score page contains measures 52 through 56 of a piece titled "The Lamb of God". The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Measures 52-53: The vocalists sing "Lamb. Wor- thy is the Lamb." The piano accompaniment features chords of Bm⁷, A C#, and D². The woodwinds and brass are mostly silent, with some woodwinds playing a melodic line in measure 53.

Measures 54-55: The vocalists sing "Wor- thy is the Lamb." The piano accompaniment features chords of Bm⁷, A C#, and Esus. The woodwinds and brass continue their melodic lines. The percussion section includes a mallet triangle (M.T.) playing a rhythmic pattern.

Measure 56: The vocalists sing "Lamb." The piano accompaniment features a final chord of A. The woodwinds and brass conclude their parts. The percussion section includes a mallet triangle (M.T.) playing a final rhythmic pattern.

The score includes various performance markings such as "Solo", "rit." (ritardando), and "M.T." (mallet triangle). The measures are numbered 52, 53, 54, 55, and 56 at the bottom of the page.