

482 - Draw Me Close

KELLY CARPENTER

KELLY CARPENTER
Arranged by David Shipp
Orchestrated by Dave Williamson

$\text{♩} = 74$
INTRO

The musical score is for the song "Draw Me Close" by Kelly Carpenter, arranged by David Shipp and orchestrated by Dave Williamson. It is in 2/2 time with a tempo of 74 beats per minute. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures. The Piano part starts with a melody in the right hand and accompaniment in the left hand. The Flute, Clarinet, and Bassoon parts enter in the third measure. The Trumpet and Horn parts enter in the second measure. The Trombone part enters in the fourth measure. The Percussion part includes a "Mark tree" cue in the third measure. The Violin and Viola parts enter in the first measure. The Cello and Bass part enters in the first measure. The score is marked with dynamics such as *mp* (mezzo-piano) and *mp* (mezzo-piano).

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4
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482 - Draw Me Close - 2 of 14

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

482 - Draw Me Close - 3 of 14

VERSE

1st & 2nd X - Solo
3rd & 4th X - All unison

mp

Voc.

1.3. Draw me close to You,
2.4. You are my de - sire,

Pno.

B $\flat$

E $\flat$ ²
B $\flat$

Fl. 1 / Ob. (Fl. 2)

1st & 3rd times only

Cl. 1 & 2

1st & 3rd times only

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

3rd time only

2nd & 4th times only

mp

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

3rd time only

2nd & 4th times only

mp

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Shaker
2nd & 4th times only

mp

Timp. / Perc. 2

Vln. 1 & 2

All times

2nd & 4th times only

Vla.

All times

2nd & 4th times only

Cello / Bs.

All times

2nd & 4th times only

9

10

11

12

482 - Draw Me Close - 4 of 14

Voc.

nev - er let me go.
no one else will do,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

482 - Draw Me Close - 5 of 14

Voc.

I 'Cause lay noth - ing else could down take a - gain Your place;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Detailed description of the musical score: The score is for measures 17 through 20. The vocal part features a melody with lyrics: 'I 'Cause lay noth - ing else could down take a - gain Your place;'. The piano accompaniment provides harmonic support with chords and moving lines. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon, and Alto/Tenor Saxophones. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. Percussion includes a snare drum (Perc. 1) and a timpani/percussion part (Perc. 2). The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). Measure 17 starts with a whole note chord in the piano. Measure 18 continues the piano accompaniment. Measure 19 features a melodic line in the flute/oboe. Measure 20 concludes the section with sustained chords in the strings and piano.

482 - Draw Me Close - 6 of 14

1, 3

Voc. to to hear feel You say that of I'm Your friend.

Pno. Gm^2 Gm^9 Ebm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

M.T.

mp

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

482 - Draw Me Close - 7 of 14

2, 4

Voc. Your em - brace. Help me find the way,

1st X - Solo
2nd X - All unison

Pno. EbM7 Bb F Eb F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28 29

Detailed description: This is a page from a musical score for the piece 'Draw Me Close'. It covers measures 25 through 29. The vocal part (Voc.) has two staves: a soprano staff with lyrics 'Your em - brace. Help me find the way,' and a bass staff. Above the vocal staves, there are markings '2, 4' and '1st X - Solo' / '2nd X - All unison'. The piano (Pno.) part consists of two staves with chords EbM7, Bb, and F. The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bssn. / Bass Cl.), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes Percussion 1 (marked with slashes) and Timpani / Percussion 2. The string section includes Violins 1 & 2, Viola (Vla.), and Cello / Double Bass (Cello / Bs.). Measure numbers 25, 26, 27, 28, and 29 are indicated at the bottom of the page.

482 - Draw Me Close - 8 of 14

[illegible]

482 - Draw Me Close - 9 of 14

CHORUS

mf-f All X - Parts

Voc. You're all I want, You're all

Pno. *mf-f*

Fl. 1 / Ob. (Fl. 2) *mf-f*

Cl. 1 & 2 *mf-f*

Bssn. (Bass Cl.) *mf-f*

Alto Sax. 1 & 2 *mf-f*

Ten. Sax. (Bari. T.C.) *mf-f*

Tpt. 1 *mf-f*

Tpt. 2 & 3 *mf-f*

Horn 1 & 2 *mf-f*

Trb. 1 & 2 *mf-f*

Trb. 3 / Tuba *mf-f*

Perc. 1 Shaker cont. Bells *mf-f*

Timp. / Perc. 2 *mf-f*

Vln. 1 & 2 *mf-f*

Vla. *mf-f*

Cello / Bs. *mf-f*

35 36 37 38 39

482 - Draw Me Close - 10 of 14

Voc. I ev - er need - ed. You're all I want;

Pno. $\frac{F}{A}$ $\frac{E\flat^2}{G}$ F sus F B $\flat$ $\frac{F}{B\flat}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43 44

482 - Draw Me Close - 11 of 14

3rd time to Coda ☺

Voc. help me know You are near.

Pno. Eb² Bb Cm⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker cont.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

482 - Draw Me Close - 12 of 14

TURNAROUND to Verse

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49

50

51

52

53

54

482 - Draw Me Close - 13 of 14

⊕ CODA

TAG

Voc.

Help me know You are near.

Pno.

B $\flat$

Cm⁷

F

B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

⊕ CODA

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

55

56

57

58

59

482 - Draw Me Close - 14 of 14

Help Me Know You Are Near
J. Williams

Voc. Help me know You are near.

Pno. Bb Cm⁷ F Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

60 61 62 63 64