

881 - Let My Words Be Few

MATT REDMAN and BETH REDMAN

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Arranged by David Shipp

Orchestrated by Dave Williamson

INTRO **VERSE** *Both X - Solo*

Vocals

1. You are God in heav - en, and
2. The sim - pl - est of love songs I

Piano

G G Gaug

Flute 1 / Oboe (Flute 2) *2nd time only*

B♭ Clarinet 1 & 2 *2nd time only*

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2 *2nd time only*

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1 *2nd time only*
Bells

Percussion 2 Shaker throughout

Violin 1 & 2 *2nd time only*

Viola *2nd time only*

Cello / Bass *2nd time only*

1 2 3 4

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881 - Let My Words Be Few - 2 of 18

Voc.

here I am on earth, So I'll let my words be few.
want to bring to You, So I'll let my words be few.

Pno.

Em⁷ C² G G aug

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

2nd time only

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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1st X - Solo
2nd X - Duet

Voc.

Je - sus, I am so in love with You.
Je - sus, I am so in love with You.

Pno.

Em⁷ C² Am⁷ Em⁷ C² D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

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CHORUS

Both X - Parts

Voc. And I'll stand in awe of You.

Pno. G G F²

Fl. 1 / Ob. (Fl. 2) play every time

Cl. 1 & 2 play every time

Bsn. (Bass Cl.) play every time

Alto Sax. 1 & 2 play every time

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym. play every time

Perc. 2

Vln. 1 & 2 play every time

Vla. play every time

Cello / Bs. play every time

13

14

15

16

881 - Let My Words Be Few - 5 of 18

Voc. And I'll stand in awe of You.

Pno. Em⁷ Am⁷ D sus G F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

This musical score is for a piece titled '881 - Let My Words Be Few - 5 of 18'. It features a vocal line and a piano accompaniment, along with a full orchestral arrangement. The vocal line, in treble clef with a key signature of one sharp (F#), has the lyrics 'And I'll stand in awe of You.' The piano accompaniment, in bass clef with the same key signature, includes chord markings: Em⁷, Am⁷, D sus, G, and F². The orchestral section includes staves for Flute 1 / Oboe (Flute 2), Clarinets 1 & 2, Bassoon (Bass Clarinet), Alto Saxophones 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion 1 and 2, Violins 1 & 2, Viola, and Cello / Double Bass. The score spans measures 17 to 20.

881 - Let My Words Be Few - 6 of 18

Voc. And I'll let my words be few. Je -

Pno. Em⁷ C² Am⁷ Em⁷ C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

Detailed description: This is a page of a musical score for a song titled '881 - Let My Words Be Few - 6 of 18'. The score is written for a large ensemble. The vocal part (Voc.) has lyrics 'And I'll let my words be few. Je -'. The piano (Pno.) part includes chord markings: Em⁷, C², Am⁷, Em⁷, and C². The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bssn. / Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Percussion 2, Violin 1 & 2, Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom.

881 - Let My Words Be Few - 7 of 18

Voc.

- sus, I am so in love with You.

Pno.

Am⁷ Em⁷ C² D sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

REPEAT to Verse

25

26

27

28

881 - Let My Words Be Few - 8 of 18

to Chorus

CHORUS

2nd X - Opt. soloist ad lib.

Voc.

And I'll stand in awe of You.

Pno.

G

G

F²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

S.C.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cello only

29

30

31

32

881 - Let My Words Be Few - 9 of 18

Voc. And I'll stand in awe of You.

Pno. Em^7 Am^7 $Dsus$ G F^2

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

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REPEAT to Chorus to Bridge Solo

Voc. And I'll And I'll let my words be few.

Pno. Em⁷ Am⁷ Dsus Am⁷ C² Am⁷ Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Chorus to Bridge

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 Add Bass 40

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Voc. Je - sus, I am so in love with You.

Pno. C² Am⁷ Em⁷ C² D^{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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BRIDGE

Voc. And I'll

Pno. G F² Em⁷ C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

44

45

46

47

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Parts

Voc. stand in awe of You. And I'll

Pno. G F² Em⁷ C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. Cello only Add Bass

48 49 50 51

Detailed description: This is a page from a musical score, page 13 of 18. It features a vocal line and a piano accompaniment. The vocal line has lyrics: 'stand in awe of You. And I'll'. The piano part includes chord markings: G, F², Em⁷, and C². The score includes staves for various instruments: Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Percussion 2, Violin 1 & 2, Viola, and Cello / Double Bass. The Cello / Double Bass part has a 'Cello only' marking in measure 49 and an 'Add Bass' marking in measure 50. The page number 13 is indicated in the top right corner.

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CHORUS

Voc. stand in awe of You. And I'll

Pno. G F² Em⁷ Am⁷ D sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

52

53

54

55

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Voc. stand in awe of You. And I'll let

Pno. G F² Em⁷ C²

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

56

57

58

59

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Voc. my words be few. Je - sus, I am so in love with You.

Pno. Am⁷ Em⁷ C² Am⁷ Em⁷ C² D^{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

60 61 62 63

881 - Let My Words Be Few - 17 of 18

Voc. Je - sus, I am so in love with You.

Pno. Am⁷ Em⁷ C² D^{sus} Am⁷ Em⁷ C² D^{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

64 65 66 67

The musical score is arranged in a standard orchestral format. The vocal part (Voc.) is at the top, with lyrics 'Je - sus, I am so in love with You.' The piano accompaniment (Pno.) follows, with chords Am⁷, Em⁷, C², and D^{sus} indicated above the staff. The woodwind section includes Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, and Ten. Sax. (Bari. T.C.). The brass section includes Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba. The percussion section includes Perc. 1 and Perc. 2. The string section includes Vln. 1 & 2, Vla., and Cello / Bs. The score spans measures 64 to 67, with measure numbers 64, 65, 66, and 67 printed below the string staves.

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The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for multiple instruments and voices, with staves for each part. The instruments listed on the left include Vocals (Voc.), Piano (Pno.), Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax. (Bari. T.C.)), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello / Double Bass (Cello / Bs.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staff and include the words "molto rit.", "Bells", and "Mark Tree". The page number "68" is visible at the bottom left, and the page number "70" is visible at the bottom right.