

894 - Majesty (Here I Am)

MARTIN SMITH and STUART GARRARD

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*Arranged by David Shipp
Orchestrated by Dave Williamson*

$\text{♩} = 72$
INTRO

The musical score is for the hymn 'Majesty (Here I Am)' and includes an introduction. The tempo is marked as 72 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full band and orchestra. The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests throughout the introduction.
- Piano:** Two staves. The right hand plays chords of F#m, E, and D. The left hand plays a rhythmic accompaniment. The dynamic is *mp*.
- Flute 1 / Oboe (Flute 2):** One staff. Enters in the second measure with a melodic line. The dynamic is *mp*.
- B♭ Clarinet 1 & 2:** One staff. Enters in the second measure with a melodic line. The dynamic is *mp*.
- Bassoon (B♭ Bass Clarinet):** One staff. Enters in the second measure with a melodic line. The dynamic is *mp*.
- E♭ Alto Saxophone 1 & 2:** One staff. Plays a sustained chord. The dynamic is *mp*.
- B♭ Tenor Saxophone (Baritone T.C.):** One staff. Plays a sustained chord. The dynamic is *mp*.
- B♭ Trumpet 1:** One staff. Plays a melodic line. The dynamic is *mp*.
- B♭ Trumpet 2 & 3:** One staff. Plays a melodic line. The dynamic is *mp*.
- F Horn 1 & 2:** One staff. Plays a sustained chord. The dynamic is *mp*.
- Trombone 1 & 2:** One staff. Plays a sustained chord. The dynamic is *mp*.
- Trombone 3 / Tuba:** One staff. Plays a sustained chord. The dynamic is *mp*.
- Percussion 1:** One staff. Enters in the second measure with a melodic line. The dynamic is *mp*.
- Timpani / Percussion 2:** One staff. Remains silent throughout the introduction.
- Violin 1 & 2:** One staff. Plays a sustained chord. The dynamic is *mp*.
- Viola:** One staff. Plays a sustained chord. The dynamic is *mp*.
- Cello / Bass:** One staff. Plays a sustained chord. The dynamic is *mp*.

At the bottom of the score, there are four measures numbered 1, 2, 3, and 4. The dynamic *mp* is written below measure 3.

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VERSE

mp Both X - Solo

Voc.

1. Here I am, hum - bled by Your maj - es - ty,
2. Here I am, hum - bled by the love that You give, for -

Pno.

F#m E D A C# D

Fl. 1 / Ob. (Fl. 2)

2nd time only

Cl. 1 & 2

2nd time only

Bssn.
(Bass Cl.)

2nd time only

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells *2nd time only*

Timp. / Perc. 2

Shaker

Vln. 1 & 2

2nd time only

Vla.

2nd time only

Cello / Bs.

2nd time only

5

6

7

8

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Voc.

cov - ered by Your grace so free. Here I am,
giv - en so that I can for - give. So, here I stand,

Pno.

A C₂ G₂dim⁷ C₃[#] E₃[#] F₃[#]m E D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc.

know - ing I'm a sin - ful man cov - ered by the blood of the Lamb.
 know - ing that I'm Your de - sire, sanc - ti - fied by glo - ry and fire. And

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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PRE-CHORUS

mf Both X - Parts (opt. Duet)

Voc. now I've found the great-est love of all is mine since You laid down Your

Pno. *mf* F#m E G# A F#m E G# A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mf*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf* Cello only

17 18 19 20

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Voc. life, the great - est sac - ri - fice.

Pno. $B \over D\sharp$ $A \over D$ $E \over D$ $A \over D$ $E \over D$

Fl. 1 / Ob. (Fl. 2) Both times *mf*

Cl. 1 & 2 Both times *mf*

Bssn. (Bass Cl.) Both times *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym.

Timp. / Perc. 2

Vln. 1 & 2 Both times *mf*

Vla. Both times *mf*

Cello / Bs. Both times *mf*

tutti *mf*

21 22 23

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CHORUS 1

f Parts

Voc. Maj - es - ty, maj - es - ty; Your

Pno. A E F#m⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

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REPEAT to Verse

Voc. grace has found me just as I am: emp-ty - hand-ed, but a - live in Your hands.

Pno. A E F#m⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

mf

mf

Mark tree

mf

28 29 30 31

Detailed description: This is a page of a musical score for the hymn 'Majesty (Here I Am)'. The page is numbered 8 of 14. It features a vocal line at the top with lyrics: 'grace has found me just as I am: emp-ty - hand-ed, but a - live in Your hands.' The vocal line is in a key with three sharps (F#, C#, G#) and a common time signature. Below the vocal line is a piano accompaniment with chords labeled A, E, F#m7, and D. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The score shows measures 28 through 31. A 'REPEAT to Verse' instruction is placed above the vocal line and below the trumpet parts. Dynamics include 'mf' (mezzo-forte) and a 'Mark tree' instruction for the timpani. The page ends with measure numbers 28, 29, 30, and 31.

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to Chorus 2

Solo

Parts

CHORUS 2

Voc. hand - ed, but a - live in Your hands. Sing - in' Maj - es - ty, maj - es - ty;

Pno. F#m⁷ D A E F#m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35 36

S.C.

f

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Voc. For - ev - er I am changed by Your love, in the pres - ence of Your maj - es - ty.

Pno. D A E F#m⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

M.T.

37 38 39 40 41

INSTRUMENTAL

REPEAT to Instrumental

to Chorus 3

[illegible]

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CHORUS 3

f Parts Solo - opt. ad lib.

Voc.

1. Maj - es - ty, maj - es - ty; Your
2. Maj - es - ty, maj - es - ty; For -

Pno.

(A)
A E F#m7 D

cues: 2nd time

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

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REPEAT to Chorus 3

Solo

Voc. grace has found me just as I am: emp-ty - hand-ed, but a - live in Your hands. Sing-in'
ev - er I am changed by Your love, in the

Pno. A E F#m⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

51 52 53 54

S.C.

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ENDING

Voc. pres - ence of Your maj - es - ty.

Pno. $F\sharp m^7$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 M.T. *mf*

Vln. 1 & 2

Vla.

Cello / Bs.